

PUBLIC AUCTION
THE
LIBRA SALE
OF
UNITED STATES COINS

AMERICAN NUMISMATIC SOCIETY

OCT 05 1985



OCTOBER 30, 1985

hrn

HARMER ROOKE NUMISMATISTS, LTD.
3 EAST 57TH STREET, NEW YORK, N.Y. 10022

Harmer Rooke Numismatists, Ltd.

AMERICAN NUMISMATIC SOCIETY

presents

OCT 05 1985

THE
LIBRA SALE

A Public Auction Sale

WEDNESDAY, OCTOBER 30, 1985

at 5:30 P.M.

Sale and Viewing to be held at our
Sixth Floor Gallery at:

3 East 57th Street
(corner of 5th Ave.)
New York City

Richard Gordon
Licensed Auctioneer

Lots on view from Monday, October 21, 1985
to Day of Sale, during regular Business Hours

Harmer Rooke Numismatists, Ltd.
3 East 57th Street
New York, N.Y. 10022
212-751-1900 800-221-7276

CONDITIONS OF SALE

COMMISSION

1. A buyer's commission of 10% of the hammer (selling) price will be added, and becomes part of the total purchase price to be paid by the buyer.

BIDDING

2. All bids are per lot, as numbered in the catalogue. The right is reserved to withdraw any lot prior to sale, to divide a lot or to group two or more lots.
3. The highest bidder shall prevail. Should any dispute arise between bidders, the decision of the auctioneer as to the successful bidder and the re-offering or resale of the lot under dispute shall rest entirely on the judgment of the auctioneer. The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.
4. **Since the mail is not always dependable, we urge you to bid by telephone using our WATS line, 800-221-7276. New York State bidders may call 212-751-1900.** We will be glad to assist you with your bidding, answer any questions, or give more exact descriptions of lots via phone or mail.

PAYMENT FOR PURCHASES

5. (a) Payment shall be in U.S. funds.
(b) **Floor bidders.** The name or bidding initials of the buyer of each lot shall be given to the auctioneer immediately following the sale of such lot. Payment of the whole purchase price, or part thereof, shall be made by the floor buyer in such manner as the auctioneer may determine.
(c) **Mail bidders.** A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. Delivery to a successful mail bidder will be to the address on the bid sheet. A person known to HRN, or who furnishes satisfactory references, may at our option have purchases forwarded for immediate payment. A minimum charge will be made for postage, insurance and handling. Proof by us, of receipt of a sending to the advised address shall constitute delivery.
6. Title shall not pass to the buyer until full payment has been received by the auctioneer.
7. **SUCCESSFUL BIDDERS AGREE TO PAY FOR LOTS AS SPECIFIED ABOVE AND NO CREDIT IS EXTENDED: A LATE PAYMENT CHARGE OF 1½% PER MONTH IS IMPOSED ON OVERDUE PAYMENTS.**
8. The placing of a bid shall constitute acceptance of the foregoing conditions, and shall be deemed an agreement between buyer and seller of good faith on the part of both.
9. Please do not bid capriciously, or beyond your ability to pay. Lots won are not submitted for your approval and there are no conditional sales at auction. Please check your bids carefully. HRN cannot be responsible for errors in bidding.

GUARANTEES

10. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Any lot, description of which is incorrect, is returnable within ten (10) days of receipt with advance written permission from HRN. All disputed lots must be returned intact in the condition received. Lots are not returnable from floor bidders or purchasers who had examined them in person.

SALES TAX

11. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of resale number, please send us a copy of your certificate, unless it is already on file with us.

If you are an out-of-state or foreign dealer and you wish to pick up your lots at the Gallery you must submit a New York out-of-state resale permit (ST-128.1).

Harmer Rooke Numismatists, Ltd.

Harmer Rooke Galleries

(Division of HRN Ltd.)

3 East 57 Street, New York 10022 • (212) Plaza 1-1900

WATS 800-221-7276

PRICES REALIZED

LIBRA AUCTION – October 30, 1985

1.	1,700.00	43.	210.00	85.	4,250.00	126.	230.00
2.	260.00	44.	550.00	86.	500.00	127.	210.00
3.	350.00	45.	1,250.00	87.	85.00	128.	80.00
4.	200.00	46.	210.00	88.	350.00	129.	250.00
5.	85.00	47.	250.00	89.	90.00	130.	100.00
6.	185.00	48.	300.00	190.	190.00	131.	750.00
7.	190.00	49.	600.00	91.	170.00	132.	75.00
8.	100.00	50.	---	92.	125.00	133.	140.00
9.	50.00	51.	300.00	93.	45.00	134.	575.00
10.	170.00	52.	75.00	94.	1,700.00	135.	725.00
11.	45.00	53.	450.00	95.	180.00	136.	180.00
12.	30.00	54.	800.00	96.	---	137.	140.00
13.	35.00	55.	5,500.00	97.	150.00	138.	100.00
14.	425.00	56.	1,250.00	98.	60.00	139.	60.00
15.	140.00	57.	525.00	99.	35.00	140.	145.00
16.	90.00	58.	160.00	100.	1,100.00	141.	2,100.00
17.	130.00	59.	85.00	101.	1,700.00	142.	130.00
18.	160.00	60.	100.00	102.	210.00	143.	50.00
19.	250.00	61.	125.00	103.	550.00	144.	55.00
20.	55.00	62.	700.00	104.	125.00	145.	300.00
21.	175.00	63.	350.00	105.	160.00	146.	65.00
22.	2,700.00	64.	---	106.	1,400.00	147.	40.00
23.	800.00	65.	475.00	107.	120.00	148.	250.00
24.	200.00	66.	150.00	108.	95.00	150.	150.00
25.	1,100.00	67.	125.00	109.	85.00	151.	---
26.	375.00	68.	240.00	110.	1,050.00	152.	45.00
27.	3,500.00	69.	280.00	111.	70.00	153.	25.00
28.	4,250.00	70.	105.00	112.	90.00	154.	25.00
29.	---	71.	300.00	113.	220.00	155.	55.00
30.	475.00	72.	450.00	114.	80.00	156.	70.00
31.	100.00	73.	450.00	115.	220.00	157.	750.00
32.	6,250.00	74.	45.00	116.	Withdrawn	158.	35.00
33.	1,100.00	75.	150.00	117.	50.00	159.	70.00
34.	650.00	76.	150.00	118.	325.00	160.	90.00
35.	500.00	77.	45.00	119.	160.00	161.	40.00
36.	125.00	78.	90.00	120.	280.00	162.	40.00
37.	1,300.00	79.	90.00	121.	35.00	163.	175.00
38.	250.00	80.	350.00	122.	280.00	164.	230.00
39.	180.00	81.	35.00	123.	160.00	165.	260.00
40.	250.00	82.	65.00	124.	200.00	166.	45.00
41.	2,400.00	83.	1,450.00	125.	525.00	167.	180.00
42.	850.00	84.	180.00	125A.	150.00	168.	40.00



Purchases • Sales • Auctions • Appraisals
Rare Coins • Ancient Art • Autographs • Americana • Antiques
Established in London in 1903 • in New York in 1939

169.	35.00	224.	120.00	279.	350.00	334.	225.00
170.	210.00	225.	150.00	280.	350.00	335.	150.00
171.	35.00	226.	850.00	281.	160.00	336.	1,000.00
172.	135.00	227.	1,600.00	282.	80.00	337.	250.00
173.	375.00	228.	110.00	283.	70.00	338.	1,650.00
174.	80.00	229.	325.00	284.	550.00	339.	150.00
175.	160.00	230.	160.00	285.	125.00	340.	110.00
176.	170.00	231.	1,000.00	286.	210.00	341.	3,000.00
177.	220.00	232.	1,600.00	287.	---	342.	140.00
178.	40.00	233.	900.00	288.	30.00	343.	900.00
179.	55.00	234.	1,100.00	289.	50.00	344.	300.00
180.	40.00	235.	1,100.00	290.	15.00	345.	65.00
181.	50.00	236.	350.00	291.	475.00	346.	600.00
182.	290.00	237.	800.00	292.	35.00	347.	240.00
183.	115.00	238.	250.00	293.	150.00	348.	2,750.00
184.	400.00	239.	800.00	294.	---	349.	1,400.00
185.	1,750.00	240.	700.00	295.	55.00	350.	55.00
186.	160.00	241.	---	296.	80.00	351.	575.00
187.	450.00	242.	800.00	297.	15.00	352.	3,000.00
188.	160.00	243.	3,500.00	298.	100.00	353.	200.00
189.	125.00	244.	575.00	299.	1,250.00	354.	250.00
190.	180.00	245.	150.00	300.	20.00	355.	450.00
191.	270.00	246.	175.00	301.	20.00	356.	675.00
192.	80.00	247.	1,500.00	302.	1,200.00	357.	700.00
193.	350.00	248.	210.00	303.	35.00	358.	200.00
194.	125.00	249.	625.00	304.	90.00	359.	550.00
195.	125.00	250.	160.00	305.	180.00	360.	600.00
196.	80.00	251.	2,200.00	306.	2,500.00	361.	60.00
197.	350.00	252.	160.00	307.	3,250.00	362.	1,000.00
198.	300.00	253.	---	308.	350.00	363.	500.00
199.	350.00	254.	500.00	309.	1,750.00	364.	375.00
200.	300.00	255.	1,250.00	310.	210.00	365.	3,000.00
201.	---	256.	1,500.00	311.	400.00	366.	125.00
202.	350.00	257.	1,900.00	312.	3,750.00	367.	270.00
203.	280.00	258.	1,600.00	313.	3,750.00	368.	210.00
204.	350.00	259.	600.00	314.	600.00	369.	375.00
205.	280.00	260.	650.00	315.	3,200.00	370.	450.00
206.	---	261.	---	316.	3,400.00	371.	210.00
207.	270.00	262.	1,200.00	317.	350.00	372.	725.00
208.	320.00	263.	50.00	318.	190.00	373.	240.00
209.	250.00	264.	325.00	319.	190.00	374.	220.00
210.	145.00	265.	250.00	320.	350.00	375.	250.00
211.	210.00	266.	250.00	321.	375.00	376.	---
212.	200.00	267.	250.00	322.	250.00	377.	135.00
213.	115.00	268.	85.00	323.	2,400.00	378.	3,000.00
214.	400.00	269.	85.00	324.	160.00	379.	125.00
215.	425.00	270.	625.00	325.	725.00	380.	150.00
216.	---	271.	275.00	326.	3,000.00	381.	1,000.00
217.	80.00	272.	25.00	327.	140.00	382.	400.00
218.	1,200.00	273.	50.00	328.	2,400.00	383.	100.00
219.	350.00	274.	65.00	329.	125.00	384.	145.00
220.	800.00	275.	25.00	330.	1,000.00	385.	525.00
221.	140.00	276.	65.00	331.	600.00	385A.	75.00
222.	90.00	277.	200.00	332.	2,600.00	386.	80.00
223.	650.00	278.	15.00	333.	225.00	386A.	180.00

387.	3,000.00	441.	375.00	492.	3,600.00	545.	700.00
388.	260.00	442.	350.00	493.	3,200.00	546.	950.00
389.	55.00	443.	3,000.00	494.	2,700.00	547.	650.00
390.	65.00	444.	3,000.00	495.	1,300.00	548.	220.00
391.	1,250.00	445.	70.00	496.	900.00	549.	650.00
392.	425.00	446.	825.00	497.	625.00	550.	1,000.00
393.	140.00	447.	750.00	498.	1,000.00	551.	1,900.00
394.	85.00	448.	4,000.00	499.	675.00	552.	2,250.00
395.	300.00	449.	1,600.00	500.	1,300.00	553.	600.00
396.	180.00	450.	400.00	501.	140.00	554.	7,250.00
397.	525.00	451.	4,000.00	502.	350.00	555.	3,000.00
398.	70.00	452.	675.00	503.	700.00	556.	210.00
399.	90.00	452A.	850.00	504.	200.00	557.	450.00
400.	500.00	453.	800.00	505.	2,500.00	558.	1,800.00
401.	65.00	454.	450.00	506.	3,500.00	559.	550.00
402.	1,150.00	454A.	450.00	507.	2,800.00	560.	500.00
403.	200.00	455.	1,400.00	508.	3,000.00	561.	1,350.00
404.	250.00	455A.	700.00	509.	2,800.00	562.	425.00
405.	65.00	456.	400.00	510.	450.00	563.	425.00
406.	240.00	457.	2,000.00	511.	260.00	564.	1,700.00
407.	270.00	458.	1,250.00	512.	2,000.00	565.	1,300.00
408.	400.00	459.	1,300.00	513.	950.00	566.	1,400.00
409.	1,100.00	460.	1,350.00	514.	800.00	567.	425.00
410.	50.00	461.	1,300.00	515.	300.00	568.	525.00
411.	65.00	462.	2,000.00	516.	1,550.00	569.	525.00
412.	115.00	463.	1,500.00	517.	1,200.00	570.	525.00
413.	220.00	464.	1,400.00	518.	1,200.00	571.	525.00
414.	---	465.	3,000.00	519.	1,300.00	572.	525.00
415.	120.00	466.	450.00	520.	1,500.00	573.	500.00
416.	300.00	467.	120.00	521.	1,600.00	574.	500.00
417.	425.00	468.	650.00	522.	850.00	575.	1,000.00
418.	3,100.00	469.	250.00	523.	650.00	576.	14,500.00
419.	---	470.	200.00	523.	650.00	577.	5,350.00
420.	475.00	471.	---	524.	1,300.00	578.	2,000.00
421.	180.00	472.	150.00	525.	1,300.00	579.	550.00
422.	190.00	473.	300.00	526.	1,400.00	580.	750.00
423.	100.00	474.	500.00	527.	1,350.00	581.	850.00
424.	390.00	475.	200.00	528.	150.00	582.	650.00
425.	60.00	476.	180.00	529.	580.00	583.	2,000.00
426.	60.00	477.	105.00	530.	1,300.00	584.	2,100.00
427.	45.00	478.	250.00	531.	700.00	585.	2,000.00
428.	220.00	479.	30.00	532.	325.00	586.	2,100.00
429.	55.00	480.	---	533.	675.00	587.	1,150.00
430.	70.00	481.	125.00	534.	725.00	588.	8,000.00
431.	150.00	482.	120.00	535.	1,750.00	589.	1,200.00
432.	1,350.00	483.	75.00	536.	180.00	590.	2,400.00
433.	350.00	484.	150.00	537.	425.00	591.	1,150.00
434.	500.00	485.	125.00	538.	375.00	592.	6,750.00
435.	130.00	486.	50.00	539.	350.00	593.	675.00
436.	289.00	487.	75.00	540.	475.00	594.	1,600.00
437.	90.00	488.	65.00	541.	450.00	595.	1,350.00
438.	900.00	489.	210.00	542.	750.00	596.	2,900.00
439.	290.00	490.	1,900.00	543.	700.00	597.	800.00
440.	150.00	491.	16,250.00	544.	725.00	598.	700.00

599.	7,000.00	650.	725.00	701.	95.00	750.	125.00
600.	5,250.00	651.	650.00	702.	60.00	750A.	130.00
601.	1,150.00	652.	500.00	703.	140.00	751.	450.00
602.	400.00	653.	7,500.00	704.	300.00	752.	75.00
603.	400.00	654.	1,500.00	705.	110.00	753.	400.00
604.	325.00	655.	210.00	706.	100.00	754.	575.00
605.	2,400.00	656.	210.00	707.	90.00	755.	70.00
606.	2,000.00	657.	200.00	708.	70.00	756.	70.00
607.	240.00	658.	185.00	709.	---	757.	130.00
608.	2,000.00	659.	675.00	710.	90.00	758.	115.00
609.	200.00	660.	650.00	711.	375.00	759.	100.00
610.	180.00	661.	210.00	712.	100.00	759A.	150.00
611.	600.00	662.	270.00	713.	65.00	760.	NL
612.	600.00	663.	375.00	714.	115.00	761.	30.00
613.	1,100.00	664.	1,250.00	715.	170.00	762.	60.00
614.	270.00	665.	700.00	716.	90.00	763.	110.00
615.	220.00	666.	330.00	717.	325.00	764.	170.00
616.	110.00	667.	200.00	717A.	210.00	765.	60.00
617.	280.00	668.	500.00	718.	150.00	766.	180.00
618.	140.00	669.	50.00	719.	100.00	767.	---
619.	160.00	670.	90.00	720.	140.00	768.	220.00
620.	135.00	671.	70.00	721.	650.00	769.	25.00
621.	65.00	672.	70.00	722.	35.00	770.	35.00
622.	70.00	673.	70.00	723.	1,000.00	771.	45.00
623.	105.00	674.	70.00	724.	75.00	772.	40.00
624.	210.00	675.	70.00	725.	130.00	773.	70.00
624A.	700.00	676.	600.00	725A.	40.00	774.	65.00
625.	75.00	677.	110.00	725B.	65.00	775.	130.00
626.	85.00	678.	70.00	726.	35.00	776.	---
627.	45.00	679.	170.00	727.	65.00	777.	65.00
628.	80.00	680.	270.00	727A.	105.00	778.	220.00
629.	135.00	681.	90.00	728.	40.00	779.	115.00
629A.	400.00	681A.	150.00	729.	95.00	780.	60.00
630.	575.00	682.	100.00	730.	60.00	781.	170.00
631.	50.00	683.	45.00	731.	310.00	782.	230.00
632.	210.00	684.	105.00	732.	85.00	783.	170.00
633.	270.00	684A.	150.00	733.	300.00	783A.	---
634.	---	685.	700.00	734.	375.00	784.	---
635.	290.00	686.	725.00	735.	425.00	785.	100.00
636.	475.00	687.	85.00	736.	75.00	786.	120.00
637.	90.00	688.	140.00	736A.	400.00		
638.	130.00	689.	75.00	737.	675.00		
639.	95.00	690.	115.00	738.	45.00		
640.	1,200.00	691.	100.00	739.	75.00		
629B.	260.00	692.	330.00	740.	100.00		
641.	35.00	693.	250.00	741.	280.00		
642.	700.00	693A.	350.00	742.	70.00		
643.	130.00	694.	50.00	743.	750.00		
644.	190.00	695.	95.00	744.	80.00		
645.	400.00	696.	400.00	745.	1,100.00		
646.	400.00	697.	70.00	746.	85.00		
647.	450.00	698.	60.00	747.	NL		
648.	600.00	699.	80.00	748.	100.00		
649.	Withdrawn	700.	95.00	749.	100.00		

HARMER ROOKE NUMISMATISTS, LTD.

3 East 57th St.
New York, N.Y. 10022
212/751-1900
800/221-7276 (WATS)

Submitted herewith are the highest prices I agree to pay for each of the lots listed at this auction, it being understood that these lots will be sold to me below these limits if the auction permits. It is also understood that all bids are made subject to the terms of sale as stated in the catalog.

(PLEASE SIGN)

PLEASE PRINT PROPER
ADDRESS IN THE SPACE BELOW.

Name _____
Address _____
City _____ State _____ Zip _____
Tel. No. _____

NUMISMATIC REFERENCES

1 _____
2 _____

ATTENTION

TO INSURE THAT YOUR BIDS ARE RECEIVED
IN TIME, YOU MAY CALL THEM IN BY
PHONE.

TOLL FREE 800-221-7276
IN NYS 212-751-1900

IMPORTANT NOTE: ALL SUCCESSFUL
BIDS WILL BE SUBJECT
TO A 10% SURCHARGE IN ADDITION
TO THE BIDS LISTED BELOW.

PLEASE READ TERMS OF SALE
BEFORE PLACING BIDS

Lot #	Bid	Lot #	Bid

FOR ADDITIONAL BIDS SEE REVERSE SIDE

PUBLIC AUCTION SALE

WEDNESDAY EVENING, OCTOBER 30, 1985

LOTS 1 - 786

AT 5:30 P.M.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

HALF CENTS



Estimate

1. **1793** The **First** United States Coin. Cohen-3. Very Fine, with reverse planchet flaw, rim to wreath between 'S' and 'O', and some other weak spots on reverse, plus a dig below date, and a few other faults inherent in the grade. But, withal, still a nice rarity, to be displayed with pride. **(3,000.00)**
2. **1794** C-9. Strong Fine, some obverse surface dimples scattered about, dig at 'N' of CENT and 'S OF AMERIC' unminted. **(600.00)**



3. **1794** C-9. Decent Fine, but several edge bumps, not too bad but visible, and same weakness as above on reverse, as called for by the die. **(500.00)**
4. **1795** C-1. Just a nice in-grade Very Good-8, pleasing. **(300.00)**
5. **1797** C-3a. Rough planchet, slight bend, but all devices quite clear, and better than a space filler. Good +. **(200.00)**



Estimate

6. 1806 C-1. Small, high '6', stemless, AU-50 with some lustre, and tiny mint crescent above 'LIBERTY'. Nice coin. (350.00)
7. 1810 Just makes AU, some original lustre, nice looking. (100.00)
8. 1811 Key Date, just VG with all faults expected in the grade. (125.00)
9. 1826 Nice light-colored Extra Fine. (50.00)
10. 1828 BU-60+, much lustre and very attractive. (250.00)
11. 1829 Nice looking Extra Fine, steely brown. (50.00)
12. 1829 Light tan EF, some light facial scarification, not bad. (50.00)
13. 1834 Dark EF with a few trivial light marks, obverse. (50.00)
14. 1849 BU-60+, some lustre, nice coin. (300.00)
15. 1851 Dark Uncirculated 60 with trace of reverse lustre. (250.00)
16. 1851 AU-55, with some lustre. (110.00)
17. 1853 Sharp AU, looks better. (150.00)
18. 1854 Brown BU-60+++, tiny flan flaw below first star. (300.00)



19. 1855 Beautiful deep black Uncirculated, striking! Grades MS-63, lovely coin. (350.00)
20. 1855 Chocolate EF-45, pretty coin. (60.00)
21. 1857 Uncirculated with a little lustre, otherwise nice brown. (250.00)

LARGE CENTS



22. 1793 Sheldon-1. The 'AMERI' reverse Chain Cent, America's first 'penny'. One of the most desirable of cents both for the type collector and the specialist. Strong Fine, full date, Liberty, everything. Smooth brown surfaces, a couple of the most minor edge inconsistencies, a star for any collection. VF-10. (4,500.00)



Estimate

23. **1793 Chain S-3** Fine detail, a little granular, strong chain and certainly not out-of-place in a major collection. All devices strong, good for a type or a specialized collection. **(3,000.00)**
24. **1793 Chain** Just a space-filler. Partial chain, everything else just about gone. **(200.00)**



25. **1793 Wreath S-6** The 'Vine and Bars' edge. Very Fine detail obverse, reverse a bit weak in center, plus a few old scratches over the face and hair, long but light, and overall, a very pleasant addition to your set. **(1,750.00)**
26. **1793 Wreath S-8** Very Fine in point of wear, with everything quite clear but on quite a pitted planchet. Better than a space-filler, long old scratch from 'L' to cheek. **(500.00)**



27. **1793 Wreath S-11B** Creamy-smooth surfaces, a flashy piece which far surpasses VF but strains for EF. Light old scratch bisects the bust point, another behind 'LIBERTY' even lighter. A truly beautiful early large cent. **(7,500.00)**

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

LIBERTY CAP TYPE



Estimate

28. **1793 Liberty Cap S-14** An **outstanding** early rarity. A little granular, with die-crack bisecting entire obverse, it is VF-25 or better and high in the Condition Census, possibly third. A chance to acquire a really rare coin. **(7,500.00)**

29. **1794 S-22 'The Bent Lock'**. A pleasing cent, VF in point of wear but with a few minor faults, some slight pitting, a few tiny rough spots on edge, probably once cleaned and yet nice overall. **(500.00)**



30. **1794 S-43 'The Short Bust'**. A lovely, totally in-grade VF-20, nice tan surfaces and very attractive. Nothing to report but honest use, and a tiny, hardly visible neck scratch. **(750.00)**
31. **1794 S-46 'The Plicae'** Fine-12, some old scratches, not too bad. **(200.00)**



32. **1794 'The Starred Reverse' S-48**. One of the most famous of the large cents, mentioned, as Sheldon comments, 'with religious awe!' We offer a **Condition Census** coin, probably the 10th best known, with ANACS Certificate of **Fine-12**. The piece appears at least VF, but the lower grading is given because it had been burnished some time during its long life. Ex-George Ewing, Ex-Bowers and Ruddy, a genuinely scarce piece and one which seldom appears for sale. Only about **43 pieces** are known to exist in **ANY** condition. About 70 stars are visible. **(10,000.00)**



Estimate

33. **1794 S-57 'The Pyramidal Head'.** A glossy, deep chocolate brown, choice EF with a slightly orange-peel surface beneath. An absolutely gorgeous looking coin, one that looks nicer than it really is, and it is nice! Die crack from middle outside right berry to right stand of 'A' above. (1,500.00)
34. **1794 S-71 Head of '94.** A very pretty coin, perfect edges and nice, even tan color. No scratches, bangs or anything, with a slightly orange-peel surface that seems to enhance the beauty of this little early copper. Falls just about at EF. (900.00)



35. **1794 S-72 The 'Exact Head of '95'.** Very attractive, nice color, a strong VF with nice edges and a very few tiny surface pits, scarcely noticeable. (1,250.00)
36. **1794 Another S-72,** this just a decent non-commentable piece that almost makes Fine. (250.00)



37. **1795 S-74 'The Lettered Edge'.** Smooth, light tan surfaces, an eye-catching piece which is not far below Condition Census. Late die state with numerous reverse die cracks. EF-40. (1,500.00)
38. **1795 S-74 Lettered edge.** A Rarity-4, nice Fine, with an interesting flange crack at the cap, tiny edge bump above 'l' hardly worth noting. A scarce and lovely coin. Ex-Adm. Bitler. (500.00)
39. **1795 S-76B Plain edge.** Deep chocolate with partial crescent clip on both sides, not completely through. Just a shade below VF, surfaces just the wee-est bit rough, non-detracting. (350.00)

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Estimate

40. 1795 S-78 **Double-struck** on both sides with profile and date doubled, reverse and obverse denticles double on about 30% of the coin, which is slightly off-center. Considerable planchet roughness but a very unusual coin. Else Very Fine. (750.00)



41. 1795 S-80 'The Jefferson Head'. One of the most sought-after rarities in the entire series, with about **twenty-three specimens known** in all conditions. With ANACS Certificate. This piece originally from John Ashby, then Mayflower Auction, since its original crude plug at 'E' of 'LIBERTY' has been far more expertly redone. Some re-tooling in the hair, making it look almost VF. A few edge knocks, some reverse roughness obliterates part of the fraction and 'NI'. But, with it all, still a genuine Jefferson Head, **rarely offered** in any condition. (5,000.00)



42. 1796 S-84 'Liberty Cap' and last of the series. Semi-rare (R-3) especially when attractive, as is this. Strong Very Fine, nice deep brown, smooth planchet, with only small edge bang over last 'A', and a tiny one at 'O', barely visible. (850.00)

DRAPED BUST TYPE

43. 1796 S-92 'Fillet Head' Single leaves reverse (R-3). Strong chocolate VF, slightly porous, but nice looking. (600.00)
44. 1796 S-104 the 'LIHERTY' Obverse (R-3). Very Fine on an orange-peely planchet, dark brown, popular and nice. (600.00)



Estimate

45. 1796 S-111 A **Condition Census** coin which makes an EF-40 grade commercially, might be called a hair short by EAC standards. Should still rank about **second best known**. Nice edges, planchet a wee bit rough due to die rust (see Sheldon) and not enough to knock down a grade. Ex.- E. Yale Clarke sale, Lot 46, Stacks 10/25/75, where it was called S-110. Worthy of the finest collection and should inspire spirited bidding. (2,500.00)

46. 1797 S-121 'The Grippled Edge' Nice Very Fine obverse, with some slight roughness evident, but attractive. Reverse is rather more seriously porous. Displays well and still desirable. (450.00)
47. 1797 S-133 'The Stemless Wreath' A real rarity (R-6) this piece makes Fine grade but would not make Condition Census due to five small rim cuts, not terribly distracting but enough to disturb the specialist. (350.00)
48. 1797 S-136 (Rarity-4) An unusual coin from an injured die, as described in Sheldon. Obverse shows several lumps due to die flaking, and the reverse is typically light for the coin, 'O _ _ C _ _' with wreath and lettering light. Extra Fine, unusually high grade for the injured die state. (600.00)



49. 1797 S-137 A **misstrike**, the normal coin being struck after a partially struck blank flipped out of the die and was replaced! The hair is seen below the date, first milling bisects the coin and a 'B' is behind the hair, with the reverse being similarly struck. A deep, patinated-over scratch thru 'RTY' which may have occurred at striking. Most unusual early error. Ex-Merkin 11/20/68. (750.00)
50. 1798/7 S-152 (R-3) 'Wider Overdate' Fine, with usage flaws, a few light edge bumps, slight bend, etc. Not that bad. Ex-Fairfield Collection. (200.00)
51. 1798 S-155 Widest Date, single leaf reverse ('96). Sharp Very Fine, not far below Condition Census, deep chocolate, pleasing. (350.00)
52. 1798 S-161 3rd reverse, 1st Hair. Fine+, and nice-looking notwithstanding some slight porosity. (100.00)
53. 1798 S-172 3rd reverse, 2nd Hair. Commercial Extra Fine, pleasing coin with nice, even tan color. Not rare but nice. (500.00)

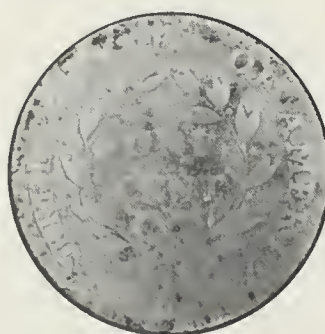
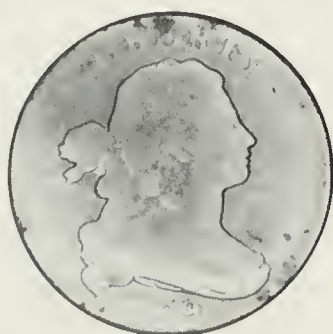


Estimate

54. 1799/8 S-188 One of the rare ones. Fine, dark color and lightly porous, with several old, fine scratches on both obverse and reverse. Yet displays well, looking much better than it actually is. (750.00)



55. 1799 S-189 'The Key' **Scarcest** date of the entire series, always in demand. We offer a **Condition Census** coin, conservatively graded as a VF-30, although pretense to a 35 is easy to support. As such, it ranges between 2nd and 5th best known. Dark chocolate, surfaces slightly dappled, a tiny scar on the neck and the suggestion of an edge bang with light old scratch back of the knot. These are mentioned more for identification and accuracy than as detracting facets of the coin, as they do not detract. A chance to own a rare **American classic**, a 'Rembrandt' of a large cent! (5,000.00)



56. 1799 S-189 Another which, while not as nice as the above, is still a very desirable piece and, considering its rarity, not out of place in the finest collection. Dark brown, smooth fields occasionally interrupted by a light corrosion spot here and there and no other problems. Better than Very Good, some would call it Fine; either way, a nice piece. Ex-Fairfield Collection. (1,750.00)



57. 1800/79 S-196 Style 2 hair. Lovely **Extra Fine** coin, would rate better than 40 save for two tiny edge bumps to far left and to right of date, not very serious. Even so, at or close to **Condition Census**, nice to own! (1,000.00)

58. 1800/79 S-196 Another, Very Fine, better than 20, nice, smooth surfaces, with a shallow depression in the obverse field from 'Y' to nose which must have been on the planchet originally. Not too obvious, and still a nice coin. (400.00)
59. 1800 S-206 Just a nice, chocolate-brown Fine. (75.00)
60. 1801 S-219 'The Three Error Reverse', Fine-12, popular. (225.00)
61. 1801 S-219 Another 'Three Error' a little nicer than above. Fine-15. (275.00)



62. 1801 S-221 'The Corrected Fraction' **1/100 over 1/000**, a much desired coin. We offer one close to Condition Census, an **Extra Fine** with two long, light old scratches, 'Y' to bust, 'L' to opposite point, not too noticeable. (750.00)



63. 1801 S-223 '1/000' A lovely, deep chocolate Extra Fine which would be in Condition Census save for the fact that close examination with a glass reveals a hidden but porous obverse surface. Still a winner! (750.00)
64. 1801 S-223 Another 1/000, Fine, semi-porous. (100.00)



65. 1801 S-224 '1/100 The Split Denominator'. A clear Extra Fine-45, close to Condition Census (45 is 6th best) with just a little corrosion on the reverse keeping it out. Obverse is beautiful and still a very desirable piece. (1,000.00)
66. 1801 S-224 Another which is actually an Extra Fine-40 of nice, light and even color but with, alas, a somewhat roughened planchet, as close perusal with a glass would show. Looks a lot better, though! (400.00)
67. 1802 S-228 1/000, always in demand! Nice Very Fine, typical brown, not porous but the planchet is not as smooth, perhaps, as one might desire. Still worth (225.00)
68. 1802 S-230 A difficult coin to find in higher grade, says Sheldon. Lovely, deep brown Extra Fine, with numerous light old scratches over the die break thru 'STATES' not visible without glass. Ex-Yale Clarke sale, Stacks 10/75 (#61). (450.00)

69. 1802 S-231 Stemless. Commands a premium as a type coin. Even brown, lovely Extra Fine-40, very nice. (450.00)
70. 1802 S-232 'T over Y', interesting variety. Nice Very Fine with a few small rough spots on obverse, bit of roughness about some reverse letters, but not bad at all. (200.00)



71. 1802 S-240 a rare one (R-6). Extra Fine, but with numerous faults. Edge bump below '2', many old adjustment mark-like lines, about half obverse lightly porous but still Condition Census even with its faults. (500.00)
72. 1802 S-241 Stemless. 'S over S', another interesting type. Pretty Extra Fine, tiniest edge ding near fraction. (600.00)



73. 1803 S-243 'S over S', double fraction bar, stemless. Rarity-3, and a nice piece. While not Condition Census, not too far away at **choice Very Fine-35**[R, light tan color. (850.00)
74. 1803 S-246 'High Numerator' a bit scarce (R-4). Nice Very Good +. (100.00)
75. 1803 S-246 As above but much nicer. Nice even dark brown, Very Fine, with just a suggestion of an edge bump near bust point. (300.00)
76. 1803 S-249 'Mumps with Corrected Fraction'. Rarity-3, and a nice example, Very Fine-20+, tiny bump at bust point. (300.00)
77. 1803 S-250 'Farthest 1 and 3', Rarity-3, nice Fine. (100.00)
78. 1803 S-252 Very Fine-20, surfaces just a bit uneven, but nice. (200.00)
79. 1803 S-255 Strong Very Fine, tiny hairline ribbon to edge. (225.00)
80. 1803 S-255 Beautiful **sharp Extra Fine-45**, nice surfaces and even color. Great for type or specialist, attractive. (600.00)
81. 1803 S-257 'New Letters'. Just makes Fine-12. (85.00)
82. 1803 S-258 Better than Fine, not quite Very Fine, nice coin. (150.00)



Estimate

83. **1803 S-264** The **elusive** large date, small fraction. Rarity-5+ and missing from most collections. A Very Fine-20 makes the Condition Census. This offering is a VG-10 with a couple of obverse edge bumps, usual weak 'LIBERTY'. Should be worth **(1,100.00)**
84. **1803 S-265** Large date and fraction, another elusive piece, Rarity-4. Dark chocolate Very Fine, with numerous patinated-over light obverse scratches, couple of tiny reverse edge dings. **(350.00)**



85. **1804 S-266** The Coin pictured in the Redbook! A rare chance to get a coin that every coin collector has coveted, a **Condition Census** piece (EF-45) which is tied for fifth best, but is probably the most famous. Ex-Krugjohann-Bowers Auction May 1976. **(7,500.00)**



86. **1804 S-266** A perfectly acceptable Fine+, with deep chocolate color, and, as so often with that shade, somewhat roughened surfaces but nice edges and a very nice coin. **(1,000.00)**
87. **1804 S-266** Just in case you missed the last two but must fill that hole, we offer a plugged, rough-surfaced example which has little to commend except that it is genuine! **(200.00)**

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Estimate

88. 1804 Restrike Done in 1860 from altered 1803 obverse, 1820 reverse, dies discarded by mint and look it! See Redbook, page 71. Uncirculated, even light brown color. (350.00)
89. 1805 S-267 'Blunt 1'. Nice in-grade Very Fine-20, pleasing. (225.00)
90. 1805 S-269 Very Fine-25, a few tiny obverse surface pits and a mint-made shallow depression in the rim over 'LIB'. (250.00)
91. 1806 S-270 A scarcer date, as minting started that year in September due to plague in Philadelphia. The planchets lay on the docks throughout the summer, resulting in many being quite rough, as is this otherwise Extra Fine coin. (350.00)
92. 1806 S-270 Strong Very Fine-30+, smooth fields, some corrosion evident about left edges and on reverse which has been cleaned, plus minor edge bump over 'Y' and withal, not bad. (200.00)
93. 1807 S-271 'The Comet' Fine-12, center a tiny bit convex. (100.00)



94. **1807/6 S-272 'The Small Seven'. An exceedingly rare variety missing from most collections and seldom seen for sale. Coin appears strong Very Fine** which would place it fourth in Condition Census. Surfaces on this chocolate brown coin are rather rough, however, and the profile has been expertly outlined sometime in the past. Even so, this Ex-Bowers-Ruddy 1976 Catalogue coin should bring about **(3,000.00)**

95. 1807/6 S-273 'The Large Seven'. Pleasant Very Fine, with a couple of light reverse digs, as expected in this grade; nothing serious. Ex-Winthrop Collection. (B & R Auction 9/75). (250.00)
96. 1807 S-274 'Mound at STA'. A bit scarce. Just a nice Very Good. (50.00)
97. 1807 S-274 Same coin but much nicer, (R-4). Very Fine-20 with some (probably removable) corrosion above 'ONE' a bit more near date, and a scratch from ribbon to lowest curl. (325.00)
98. 1807 S-275 'Large Fraction' (R-4), elusive, Very Good-8. (125.00)
99. 1807 S-276 'The Upset Reverse'. Fine+, small edge ding at 4 o'clock. (75.00)

CLASSIC HEAD TYPE



Estimate

100. **1808 S-278** Gorgeous glossy chocolate brown that looks Uncirculated, but which we grade as **AU+**, (Rarity-3). Ex-Dr. Yale Clarke Auction (Stacks 10/75). Flashy and beautiful, and so hard to find nice. **(1,250.00)**



101. **1809 S-280** A real beauty, deep chocolate brown, smooth surfaces so seldom seen in this series. Just makes **Uncirculated 60**, though some might see it stronger. There are a few very light scratches about, invisible to the unaided eye, and just for accuracies sake, a tiny pit below the '0' in date. Still, so far above what is usually available. **(2,250.00)**

102. **1809 S-280** Just about Very Fine, with the sought-after smooth surfaces, a nice coin much in demand. **(200.00)**



103. **1810/09 S-281** Very high grade, we call it Extra Fine-45 even though the surfaces are the normal orange-peel rather than the more desired (and far rarer) smooth ones. Despite this, should fall into the lower range of Condition Census. **(750.00)**
104. **1810/09 S-281** Nice faultless Fine+, with those lovely smooth surfaces so sought-after. **(125.00)**
105. **1810 S-284** Strong Very Fine, smooth, nice surfaces, and only the usual minor faults to be expected for the grade, nothing really to comment on. **(250.00)**

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Estimate

106. **1811/10 S-286** The Garrett coin, from that famous sale, and listed in the Condition Census as tied for sixth best, where it is graded Extra Fine-40. Glossy dark chocolate, lovely surfaces, and looks better than a 40. For the sake of accuracy we mention two light unnoticeable scratches from the 8th star to the upper curl. **(1,250.00)**
107. **1811 S-287** From the Winthrop Sale (9/75). Nice surfaces, strong Fine, once cleaned and now toning back. **(100.00)**
108. **1812 S-290** Nice surfaces and falls just short of Very Fine. **(135.00)**
109. **1813 S-292** Deep brown, makes Very Fine. Surfaces somewhat rough as normal, some very light old scratches, still nice. **(150.00)**



110. **1814 S-294 'Crosslet Four'**. Gorgeous piece, satiny surfaces so seldom found, even, glossy coffee color, a little off-center, as often seen, and Ex-Yale Clarke. Extra Fine-45. **(950.00)**
111. **1814 S-294 'Crosslet Four'**. Fine-15, nice surfaces, bit off-center. **(100.00)**
112. **1814 S-295 'Plain Four'**. Better than Fine, not up to Very Fine, nice surfaces albeit a bit encrusted (probably removable) and not too detracting. Very attractive to the unaided eye. **(135.00)**

CORONET TYPE



113. **1816 N-2 'The Crumbled Rim'**. BU-60 with some vestiges of lustre remaining, a nice coin. **(250.00)**
114. **1816 N-2 Ex-Winthrop**, Extra Fine, edge nick, couple digs at 6th star, and a few other scratches. **(75.00)**
115. **1816 N-4 Ex-Merkin (11/68)** nice brown, shade under Uncirculated. **(150.00)**

116. 1817 N-7 A rare (R-7) piece in nice Fine-12. (100.00)
117. 1817 N-13 Lovely chocolate Very Fine + + . (45.00)



118. 1817 N-13 Beautiful iridescent brown BU, better than a 60. Would look lovely in your set. (300.00)
119. 1817 N-14 Greenish iridescent BU-60, flat struck in hair as is this number usually. Blue inked tiny control # '20' in field behind head. (300.00)
120. 1817 N-16 'The Fifteen Stars'. Lovely chocolate Extra Fine, scarce thus. (350.00)
121. 1818 N-8 (Rarity-4) Nice Fine, tiny edge bump at 6th star. (50.00)



122. 1818 N-10 BU-60+ with much original lustre, Randall Hoard. (300.00)
123. 1818 Another N-10, Randall Hoard. Lovely steel-blue with some original lustre. A nice BU-60. (200.00)
124. 1818 N-10 another Randall coin, not as lustrous as above, but a bit nicer. BU-60+. (300.00)



125. **1819/18 N-1** The popular overdate. Lustrous, better than MS-60, with a few trivial contact marks. (750.00)
- 125A. 1819 N-8B Deep chocolate, well struck and as such a BU-63, but planchet shows porous spots on both sides, either there when struck or later acquired. (—)
126. 1819 N-9 State B. Lovely BU, with subdued lustre, a nice looking coin with slightly scarce Newcomb number. (400.00)



Estimate

127. 1819 N-9B Another, nicer than above, dark and glossy with just a hint of color showing through. BU-60 + +. Ex-Wallace, Yale Clarke. (500.00)
128. 1820 N-13 Large Date. Dark brown Extra Fine with a few light surface abrasions, toned over and nice. (75.00)
129. 1820 N-13 Another, this a lovely brown BU, a bit better than a 60 and nice looking. (275.00)
130. 1818 (N-7, VF), 1819/18 (N-1, Fine), 1819 Large Date (N-2, VF), 1820/19 (N-1, Fine), and 1820 Small Date (N-20, VG). Five coins. (100.00)



131. 1821 N-2 A Rare date, especially in higher grade. This Extra Fine-40+, chocolate brown and hard-to-find thus. (600.00)
132. 1821 N-2 Another, very pleasing dark choice Fine. (75.00)
133. 1822 N-6 Lovely Extra Fine + +, smooth brown surfaces, Ex-Winthrop. (150.00)



134. 1823 Restrike of 1860, cracked dies. Lots of color, surfaces semi-proof-like, beautiful for what it is. (350.00)



135. 1824/2 N-2 Really scarce in high grade, this being a lovely brown choice Extra Fine. Lot 136, N.E.R.C. Sale 12/4/76, called AU-55, and some might see it as such. Probably in top dozen of Condition Census. (750.00)
136. 1824 N-4 Wide Date. Nice Extra Fine, Ex-Winthrop. (175.00)

137. 1826/5 N-8 A rare piece in better grade. Chocolate, nice Very Fine, tiny oval lamination (?) at 1st star with light line of pits (rusted die?) to chin, all very minor. (250.00)
138. 1823/2 (N-1, VG), 1823 (N-2, VG), 1825 (N-3, VG), 1825 (N-10A, rough Fine), and 1826 (N-3, Fine). Five coins. (100.00)
139. 1829 N-3III, nice Fine plus. (30.00)
140. 1830 N-1 With the die crack (State II) Large letters. Smooth, even dark brown, choice AU and nice. (150.00)



141. 1830 N-6 Small Letters. A **great rarity** and at Extra Fine-45, tied for **fourth best known**. Creamy brown, well-struck up, and originally owned by Dr. Sheldon. Others who have had it are Hines, D. Smith, Helfenstein, Rice, Merkin, Shalowitz, Gerson and Loring. Seldom comes up for sale and would enhance the finest collection. Late state with both die cracks! (3,500.00)

142. 1830 N-8 Large Letters. A lovely piece with some claim to being AU, nice even color, and pretty. (150.00)
143. 1827 (N-6I, Fine), 1828 (N-6, Fine), 1828 (N-10, Fine), and 1829 (N-8, Fine). Four lovely coins. (100.00)
144. 1831 N-1 Nice Fine. Appears to have a double profile, which would make it Nice-1½, but such is unlisted. (—)



145. 1831 N-3 BU-60+, with attractive if uneven obverse lustre, and iridescent steely reverse, very pretty coin. (300.00)
146. 1831 N-11 Strong dark Very Fine with rim break obliterating reverse 'S'. (50.00)
147. 1832 N-1 Medium letters, Extra Fine, slightly iridescent, nice. (65.00)
148. 1832 N-3 Large letters. A brown beauty, just about makes Uncirculated. (250.00)
149. 1834 N-1 Glossy, even milk-chocolate beauty, BU-60. (275.00)
150. 1834 N-1 Another, BU-60, not quite as flashy as above. (250.00)
151. 1834 N-1½ Double profile. Very Fine, numerous tiny contact marks, none serious. (75.00)
152. 1834 N-4 Large '8', small stars, medium letters, Extra Fine. (65.00)

153. 1834 N-4½ Vestigial double profile, Fine. (50.00)
154. 1833 (N-5), 1835 (N-1), and 1835 (N-6). All three Fine coins. (50.00)
155. 1835 N-14 Just a nice Extra Fine coin. (50.00)
156. 1837 N-9V With all the die breaks and nearly Extra Fine. (65.00)



157. **1837 N-11 Lovely brown Uncirculated**, without fault, at least BU-63 or better. **(900.00)**
158. 1837 N-12 A Rarity-5 with recut '8', nice Fine. (75.00)
159. 1838 N-5 Nice Extra Fine. (65.00)
160. 1839/6 N-1-II Rarity-4, nice in-grade Very Good-8. (125.00)
161. 1839 N-9 Silly Head. Full die cracks, gorgeous nicely toned AU with, alas, numerous scratches about 'ONE'. (100.00)
162. 1836 (N-1, VG), 1837 (N-5, nice Fine), 1837 (N-7A, VF), 1839 (N-5, rough VF), and 1839 (N-8, VF). Five nice coins. (75.00)

BRAIDED HAIR TYPE

163. 1840 (N-5 Sm. VF), 1840 (N-6 Lg. VF+), 1841 (N-6 Sm. VF+), 1842 (N-2 Sm. Fine), 1842 (N-4 Lg. VF), 1843 (N-2 Sm. VF), 1843 (N-5 Lg. VF), 1843 (N-13 Lg. Fine). Eight coins, all Ex-Winthrop Sale. (150.00)



164. 1843 N-11 Choice greenish-brown Uncirculated-60+, obverse of '42, reverse of '44. (250.00)
165. 1844/81 N-2 Lovely steel-blue AU-50. (175.00)
166. 1846 N-11 Medium Date, Ex-Fairfield Collection, Extra Fine-45+. (75.00)
167. 1844 (N-3B VF), 1845 (N-4 EF), 1846 (N-14 Tall, VF), 1846 (N-18 Sm. VF), 1847 (N-2, 47/47 Sm. abt. VF), 1847 (N-5 VF), all Ex-Winthrop. Six pieces. (150.00)
168. 1848 N-2 (Rarity-6) Strong Very Fine, scarce. (100.00)
169. 1848 N-2 (Rarity-6) Very Fine. (85.00)



Estimate

170. 1848 N-17 (Rarity-5) Glossy brown **Uncirculated-60** with a hint of cherry-red beneath, a hard coin to find in top grade. **(500.00)**
171. 1848 N-29 (Rarity-5) Very Fine with numerous tiny field faults. (75.00)
172. 1850 N-16 Just a hairline short of a lovely tan BU. (175.00)



173. 1851/81 N-3 Nice brown BU-60+ with a hint of lustre showing. In demand as a type or for the specialist. (350.00)
174. 1848 (N-3 VF+), 1849 (N-19 VF+), 1850 (N-1 VF), 1851 (N-19 VF+), and 1852 (N-18 VF). Five nice coins, all Ex-Winthrop Sale. (100.00)
175. 1852 N-20 Sharp brown Uncirculated-60, tiny spot at bridge of the nose keeps from a higher rating. (250.00)
176. 1853 N-24 BU-60+, nice even tan. (200.00)
177. 1855 N-4 BU-60+, some lustre, with the two die lumps on the jaw. (250.00)
178. 1855 N-8 Upright 5's Rarity-5, late die state, strong Very Fine+. (100.00)
179. 1855 N-9 'Knob on Ear' Beginning die state, Extra Fine-40. (65.00)
180. 1855 N-9 'Knob on Ear' Later die state, Extra Fine-45. (75.00)
181. 1856 N-6 Strong Extra Fine, some lustre, scratch at 5th star. (100.00)



182. 1856 N-8 Lovely subdued cherry-red **BU-63**, quietly very flashy. **(600.00)**
183. 1853 (N-12 VF), 1854 (N-18 VF), 1855 (N-2 Upright, VF), 1855 (N-10 Slant, EF), 1856 (N-4 VF+), 1857 (N-1 Lg. VF), and 1857 (N-5 Sm. VF++). Seven decent coins. (125.00)

Call your bids in by phone — The mail is not always prompt!
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FLYING EAGLE CENTS

Estimate

184. 1857 Gorgeous, lustrous BU-63, one tiny spot above 'E' in STATES and slightly flat strike on head keep it from 65. (575.00)



185. 1858 This is one of the nicer Flying Eagle Cents we have ever handled, delicate gold with a light blue patch over the eagle, deeply and fully struck, so unusual for this series, with full feathers and eye. Large letters, die crack bisects the eagles tail. BU-65+ +. (2,400.00)
186. 1858 Large letters. Nice, slightly toned BU-60. (225.00)

INDIAN CENTS



187. 1859 BU-63, somewhat lustrous, tiny die flaw on the chin, very pretty. (600.00)
188. 1861 Nice BU-60 slightly toned, at home in a fine set. (165.00)
189. 1862 Beautiful gold toned BU-63, very pretty. (275.00)
190. 1864 Copper Nickel. Partially toned gold, with prominent 'cud' on obverse, a nice BU-63. (275.00)
191. 1864-L A 'Key'. Nice mildly toned BU-63 with ANACS Certificate, two tiniest spots below date. Attractive. (335.00)
192. 1865 Pretty rose-gold BU-63. (125.00)



193. 1865 Lovely bright golden PROOF-63, with ANACS Papers. Couple of light, tiny spots about. Only about 500 minted. (600.00)
194. 1866 Uncirculated-60 with some lustre remaining. (150.00)
195. 1868 Nice brown Uncirculated with doubled obverse legend. (125.00)
196. 1869 Strong Very Fine, tough date. (90.00)



197. 1869 PROOF-63, with ANACS Papers. Lovely subdued toning over a mirror finish, quite attractive. Only about 600 minted. (800.00)



Estimate

198. 1872 PROOF-63. Lovely piece which we would call a 65 save for a couple of very tiny carbon spots, with lovely toning. (700.00)
199. 1872 Rainbow PROOF, just short of 63, but looks better. Really flashy. (400.00)
200. 1879 Lustrous, satiny PROOF-63, with ANACS Papers. Light finger-mark in right obverse field keeps this one from 65 rating. (450.00)
201. 1879 Beautifully toned deep golden BU-63+. (150.00)
202. 1881 PROOF-63+, with tiny planchet flaw in front of ear. Subdued toning. (425.00)
203. 1883 PROOF-63, with ANACS Papers. Lovely gentle toning over the usual mirror surface, and with just a couple of the tiniest specks visible under the glass. (425.00)
204. 1883 PROOF-63+ Even a little nicer than above. Attractively toned. (425.00)
205. 1887 PROOF-63, with ANACS Papers. A bright golden beauty with a few reverse darker areas, very pretty. (425.00)
206. 1887 PROOF-60++ Deep cherry-red, some would call it a 63. (200.00)
207. 1888 PROOF-63, or even a little better. Unevenly but attractively dark-toned in spots, an eye-catcher. (425.00)



208. 1895 PROOF-63+ Deep cherry-red color so much in demand, and with bluish undertones. What a PROOF Indian cent ought to look like! (500.00)
209. 1898 Lovely toned PROOF would make 65 save for a couple of tiny spots. (350.00)
210. 1905 PROOF-63, with two or three of the tiniest reverse spots. (375.00)
211. 1906 PROOF-63, with ANACS Papers. Rainbow-hued with a few of the most infinitesimal specks, visible under the glass. (375.00)
212. 1909S Indian, a Key coin. Strong Extra Fine, really nice. (175.00)

LINCOLN CENTS

213. 1909S Lustrous and better than MS-60. (175.00)



214. 1909S V.D.B. Lustrous original gold, a BU-65 save for two tiny cheek marks, invisible except with the glass. (600.00)
215. 1909S V.D.B. Die position 3, rosy BU-63, a winner! (600.00)
216. 1931S Golden semi-key, BU-63 and very nice. (90.00)
217. 1937 PROOF Toned and better than 63. (125.00)

TWO CENT PIECES



Estimate

218. **1864** Large Motto '18' of date clearly doubled. A rare variety, and a bright **gorgeous red BU-65** to boot, so seldom found really flashy like this! **(1,750.00)**
219. 1864 Large Motto '18' of date also clearly doubled. BU-60, slight dig in shield lines, another at '1' of date, else BU-60+. **(500.00)**



220. **1864** Large Motto Lovely subdued toning, just a beautiful BU-65. **(1,125.00)**
221. 1864 Large Motto Dark cherry, toned Uncirculated-60+. **(175.00)**
222. 1864 Small Motto Much in demand, Very Fine-30. **(125.00)**



223. **1865** with clear doubled date, a variety listed as Scott 8, and reckoned at 2½ times the value of the normal date. BU-63+, over half original gold lustre, and very pretty. **(1,000.00)**
224. 1867 Dark Uncirculated-60+, with vestigial crescent mint clip at 10 o'clock. **(200.00)**

THREE CENT NICKELS

225. 1867 Lustrous BU-63, nice coin. **(300.00)**
226. 1880 Scarce year PROOF-63, slight toning with some spotting on the edge. **(600.00)**



227. **1887/6** A rare variety that exists only in PROOF. This is a brilliant piece, **PROOF-65**, with clear overdate, and a few very light spots about. **(2,000.00)**

THREE CENT SILVER

Estimate

228. 1852 Looks Uncirculated, nice lustre, we call it AU-55+. (175.00)

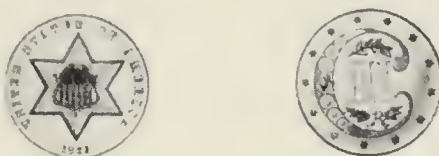


229. 1861 Rose-toned BU-63 or better, very nice! (600.00)

230. 1862/1 A popular overdate. Deep steel-blue toned, and better than BU-60. (300.00)



231. 1861 Gorgeous bluish-red **PROOF-63**, a tiny dig above top star point, plus a few hairlines keeping it from a higher rating. (950.00)



232. 1863/2 A very rare variety seldom seen, and much rarer than the 1862/1, existing only in PROOF. Clear overdate, PROOF-63 or even a little better. (2,000.00)

233. 1873 PROOF only year. Only 600 of these were minted, this being a bright 60+ with some light hairlining. (800.00)

HALF DIMES



234. 1795 Small Eagle, Valentine-5. Lovely EF-40 with numerous obverse adjustment marks, quite normal but why does it always have to be on the obverse! (2,150.00)



235. 1797 Fifteen Star Variety, Valentine-2. A rare little **VF-30** beauty, somewhat darkly toned and nice. There is an old light dig and scrape at the eagle's breast and another at the 14th star, plus a few other slight scratches, as to be expected for the grade. Nothing serious, all mentioned more for the sake of accuracy than to detract from the coin. (1,750.00)

BUST TYPE

236. 1829 Lovely, flashy proof-like fields, but showing considerable hairlining. We call it AU-55, but looks better. (350.00)



Estimate

237. **1830** Creamy, semi-proof-like BU-63, delicately toned and so pretty. Lovely fields. (1,100.00)
238. **1834** Flashy looking BU, displaying proof-like fields which, however, could be the result of an old cleaning. Toning. (375.00)



239. **1835** A gorgeous, totally natural and lustrous BU-63, and so hard to find thus. (1,100.00)
240. **1835** Rainbow toned BU-63, a beautiful coin which is Ex-Walton Sale (1963 - 1242). Has nice flash. (1,100.00)
241. **1835** Almost Uncirculated with steely-blue toning, nice. (300.00)

SEATED LIBERTY TYPE



242. **1837** No Stars. A popular and scarce type coin. Large Date, lovely creamy little choice Uncirculated-63, and very attractive. (1,000.00)



243. **1850** Gorgeous bright little Gem, with some light obverse clash marks, so often found in these little pieces. Not a particularly rare date, but there cannot be too many better than this extant! BU-65. (4,000.00)
244. **1855 Arrows** Nicely toned and pretty. Obverse BU-63+, reverse brighter, has a couple of virtually invisible hairlines, still makes 63 overall. (750.00)
245. **1855 Arrows** Deeply toned, and better than BU-60. (300.00)
246. **1855 Arrows** Another nice BU-60, this with very little toning but a great deal of lustre. (300.00)



247. **1858 PROOF-63**, with only a few very light hairlines keeping it from a higher grading. This piece is Variety V-4A, called by Breen 5-6 times as rare as the more often seen (but still rare) variety V-8. Breen estimates that the total mintage of these pieces, both varieties, was only 60-75, with about half surviving in any condition. Redbook values this at (2,200.00)

248. 1860-0 Slightly scarcer, flashy and just beginning to tone. A bit stronger than BU-60. (300.00)



249. **1872** Breathtaking iridescent blue and rose, deeply toned over gorgeous mirror-surface. The deep toning obscures some very slight hairlines and directs the eye away from two of the tiniest little toned-over depressions in the obverse edge at 1 o'clock. **PROOF-63 +**. (750.00)
250. 1873 Lustrous BU-60, last year of issue. (300.00)

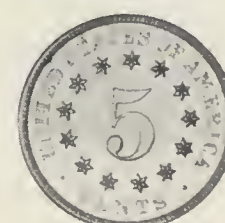
SHIELD NICKELS



251. **1867 Rays** Lovely BU-65, with no spots or any detracting features to note. A really nice coin. (2,300.00)
252. 1871 A scarce date, BU-60, with subdued lustre. (275.00)
253. 1874 BU-60, some carbon spots but nice looking. (125.00)



254. **1876** Beautiful and bright **PROOF-63 +**, a lovely example for set or for type. Only slight hairlining on the reverse keeps this from 65 grade. (600.00)



255. **1879/8** A rarity which exists only in PROOF, and seldom found. Subdued toning, some slight obverse hairlining, a few more on the reverse. Falls just short of 63 overall (63/60+). (1,750.00)



256. **1882 Gem PROOF** 3100 minted of this scarce year. This is a lovely 65 with attractive subdued lustre. (2,500.00)



Estimate

257. **1883** Another Gem PROOF-65. A beautiful bright piece with a tiny lint mark faintly at the '3', left there by a careless mintworker, and non-detracting. (2,500.00)



258. **1883** Another, also a GEM but slightly toned, very prettily. No marks, mintmade or otherwise, just a nice PROOF-65. (2,500.00)

LIBERTY NICKELS

259. 1883 No Cents. Nice looking PROOF which would easily make a 63+ save for a few of the seemingly ever-present tiny carbon flecks. (500.00)
260. 1883 With Cents, the scarcer of the 1883's. A beautiful PROOF with nice frosting, would grade 65 or even better save for some light freckling, not visible without a glass. (500.00)
261. 1883 With Cents. Just a nice BU-60 coin, couple of minor spots keeping it from a higher grade. (150.00)



262. **1885** The Key Coin. Nice BU-63, slightly toned and a very difficult piece to locate in high grade. (1,350.00)
263. 1885 Another, but Night and Day! Blackened salvage piece, Fine when lost, completely legible but not too pretty. (125.00)
264. 1893 Beautiful frosty looking BU-63. (350.00)
265. 1901 Bright looking and very nice, at least BU-63+. (275.00)
266. 1903 Another as above, BU-63 and attractive. (275.00)
267. 1904 BU-63 Faintest suggestion of a couple of freckles. (275.00)
268. 1906 BU-60+ Lustrous, just a nice nickel. (125.00)
269. 1911 BU-60+ Flashy and nice looking. (125.00)



270. **1912** PROOF-63 Beautiful frosting and a hint of blue toning on a 65 obverse. Reverse shows a few hairlines that bring down the overall grade to a 63. (500.00)

BUFFALO NICKELS

Estimate

271.	1913 Type I. Gorgeous example, innocent of any fault, delicate blush of tone, an outstanding coin. BU-65 + .	(300.00)
272.	1913 Type I Nice BU-60.	(30.00)
273.	1913S Type I Toned and a little above a BU-60.	(90.00)
274.	1914 Lightly toned, typical light strike, BU-63.	(100.00)
275.	1916 Nice, typical BU-60.	(35.00)
276.	1917 Beautifully lustrous BU-63 with somewhat light strike.	(95.00)
277.	1918 Doubled date, BU-60 + , unlisted any place we looked.	(—)
278.	1919 Just a nice AU.	(20.00)
279.	1923 Gorgeous BU-65 , with ANACS Papers. Lustrous.	(450.00)
280.	1923 Another beautiful lustrous BU-65, no papers but the equal of the above.	(450.00)
281.	1923 Most interesting coin, with the clear word 'UNUM' under the chin, upside down, and the reverse die injured at that point. Unlisted anywhere, and a better than 63 to boot!	(—)
282.	1923 Nice, bright BU-63 + , very pretty.	(100.00)
283.	1923 Identical to the above, BU-63 + .	(100.00)
284.	1923 Investors lot of nine lovely bright BU-63 coins.	(800.00)
285.	1923 Investors lot of five lovely coins, all BU-60 or a little better, light die scratches on some. Should be seen.	(175.00)
286.	1926S Key date, AU-50, with ANACS Papers. Once cleaned.	(350.00)
287.	1927 Typical BU-60, with a couple of tiny spots.	(30.00)
288.	1928 A little nicer than usual, just short of MS-63.	(50.00)
289.	1928D Nice and bright BU-63, typical strike, light mark on Buffalo's leg.	(85.00)
290.	1929 Typical BU-60, usual light strike.	(30.00)



291.	1929D Slightly toned BU-65 , with the normal striking of the year and mint, not very deep.	(600.00)
292.	1929D Another, not quite as nice, a BU-60 + .	(60.00)
293.	1930 Beautiful, bright BU-65, flashy.	(225.00)
294.	1930S BU-63 + , satin-smooth with the usual weak strike, bright and nice.	(125.00)
295.	1931S Nice, typical BU-60.	(50.00)
296.	1934D BU-63, nice color.	(100.00)
297.	1935 BU-63, nice addition to any set.	(35.00)
298.	1935S Beautiful BU-65, toned, and usual flat strike.	(175.00)



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|------|--|-----------------|
| | | <i>Estimate</i> |
| 299. | 1936 Brilliant PROOF. Looks 65, has a couple of the tiniest scratches. | (1,500.00) |
| 300. | 1936 Just a BU-60 type coin. | (15.00) |
| 301. | 1937S Looks better, but we call it a BU-60+. | (15.00) |



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|------|---|-------------------|
| 302. | 1937 PROOF-65 , but with a couple of minor spots scattered about. Rare and nice looking. Gray Sheets \$2400.00. | (2,000.00) |
| 303. | 1938D Nice BU-65, struck slightly weak, as usual. | (65.00) |
| 304. | 1938D/S An interesting variety, BU-65, seldom seen nice. | (85.00) |
| 305. | 1943/2 JEFFERSON NICKEL. A scarcer variety which has not yet reached its potential. Just makes Uncirculated and scarce thus. A few tiny planchet laminations as often seen on this variety, with authentication letter. | (300.00) |

EARLY DIMES



- | | | |
|------|--|--------------------|
| 306. | 1807 A most interesting coin and a most difficult piece to grade. The reverses were used for the \$2.50 gold coin for several years and consequently were well worn by the time the mint got to the dimes. The result is that only the early strikes are fully legible. The current specimen is a late strike with reverse legend quite weak, and many clash marks evident on the obverse. It shows very little, if any wear, and is duskily toned and very pretty, with some light scratches evident on the obverse, but not apparent. Probably a strong AU , though some might see it as Uncirculated. | (2,000.00+) |
|------|--|--------------------|



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|------|---|-------------------|
| 307. | 1822 The lowest mintage of the entire bust dime series (100,000 struck), with an estimated 300 known, and not more than ten in 'Uncirculated condition'. (Early U.S. Dimes, Reich Society 1984). The current offering is a beautiful bright BU, certainly one of the best, if not the finest known. There is a small, shallow dig on the reverse at 'N' in 'UNITED', otherwise nothing else to mar the beauty of this rare little gem. | (2,500.00) |
|------|---|-------------------|

308. 1829 Reich Variety III (R-4), a very scarce variety in high grade. This lovely piece is at least EF-45, placing it high in the Condition Census. Small scar over cap, and a tiny sliver off the edge of the reverse at 3 o'clock, probably mintmade. (450.00)

SEATED LIBERTY DIMES



309. 1842 A **gorgeous** example of a Seated Liberty dime. Just a hint of toning over beautiful, delicate fields. Clearly a **GEM-65**, worthy of serious bidding! (3,000.00)
310. 1843-O A rare date of low survival rate. Very Fine-30, and hard to find any better. (300.00)



311. 1847 Date fully touching base, which Ahwash places at a high (R-7), Ahwash #2. Nice BU-60, exceedingly scarce. (1,250.00)



312. 1850-O Very scarce in high grade. Strong proof-like-65, deeply toned blue, really a gorgeous, gemmy piece. There can't be too many better than this. (5,500.00)



313. 1853 Arrows Easily one of the best we have ever seen. Bright and flawless, superb, and approaches **MS-67** closely. (4,000.00)



314. 1859 Stars obverse, nice **BU-63**, with subdued toning. A lovely type piece, or for a good set. (800.00)



Estimate

315. **1864** A rare date (only 11,000 business strikes made). Beautifully toned, much **better** than **MS-65**, and quite possibly finest known. Very interestingly clash-marked, lightly on the obverse and more heavily on the reverse. **(4,000.00)**



316. **1864 PATTERN** A test striking of the above coin made in nickel to check the striking characteristics of the die. Made from the same die as above, listed in Judd (#383) with only two pieces struck, which, oddly enough, both came up for sale in 1976. One was the Garrett coin, the other was in a Steve Ivy Auction. We have not been able to determine which this is. (Rarity-8). **PROOF-63. (6,000.00)**

317. 1875S 'S' above Bow. Slightly weak in strike but a pretty coin, delicately toned and desirable, BU-63+. **(500.00)**
318. 1876CC Made from rusted dies, Ahwash #1 and called by him (Rarity-7 4-12 known). Better than MS-60, probably from a small hoard, less than a roll, which was reportedly found after Ahwash wrote his book. Still a rarity. **(400.00)**
319. 1876CC Normal dies. Deep blue BU-60+ which we call higher save for a faint scratch under the toning, elbow to 'M'. **(250.00)**
320. 1879 PROOF-60+ Quite lovely notwithstanding a few marks, hairlining, etc. Nothing serious, but there. **(300.00)**



321. **1882** Beautiful, lustrous **BU-63**, full **proof-like**. A gorgeous coin worth a strong premium! Some light hairlining, no real problems and just lovely. **(500.00)**
322. 1886 Attractive steely-blue, better than 60, some would rate MS-63. **(300.00)**



323. **1888 Gem BU-65**. Satin fields and devices, with a mirror-like proofy obverse, a fitting companion for the best dime in your set! **(3,000.00)**
324. 1890-O Nice, bright little coin, grading BU-63 and not out of place in the finest set. **(475.00)**



Estimate

325. 1891 **PROOF-63 +** Another in this series of bright lustrous eye-catching coins. Great for an investment or for type, a beautiful coin. **(900.00)**

BARBER DIMES



326. 1892 **Gem PROOF-65**. A stunning example of both Mr. Barber's work and the art of minting! Bright and mirror-like innocent of toning, a coin to rhapsodise over! **(3,700.00)**
327. 1892 Bright and nice, MS-60 +. **(200.00)**



328. 1893 **Gem PROOF-65**. Every bit as nice and lovely as the 1892, a stunner that would be hard to improve upon. **(2,700.00)**
329. 1897 **PROOF** Somewhat mishandled, with numerous tiny field marks, not all that bad. **(175.00)**



330. 1901 Glorious, bright and toning. Cleanly **BU-65**, an absolute **gem** of a coin! **(1,250.00)**
331. 1907 **PROOF-63 +** Only 575 minted. Bright and flashy, clean mirror fields with only the most trivial hairlining, etc. Really lovely. **(750.00)**



332. 1910 **Gem PROOF-65** Light golden toning on its mirrors, mostly over the head. Flashy and very eye-catching. **(2,700.00)**
333. 1911 Light gold-toned **BU-63**, tiniest reverse spot at rim. **(325.00)**
334. 1912D Just a pretty, bright **BU-63** Barber, well struck. **(325.00)**
335. 1912D Another pretty, bright and natural **BU-63**. **(325.00)**



Estimate

336. **1916 Barber**, last year. Frosty with a lovely smooth satin finish, a silver gem that is much better than **BU-65**. It would be difficult to find a better one. **(1,250.00)**
337. **1916D MERCURY DIME**. The key date. Nice Good +, with INS Certification. **(300.00)**



338. **TWENTY CENTS, 1876** A rare coin, and a beautiful **PROOF**, deep blue toning, with both the scattered striae mentioned by Breen as well as a few hairlines. Clearly at least **PROOF-63**. **(2,200.00)**

EARLY QUARTERS

339. **1818 Normal Date**. Strong Very Fine. **(200.00)**
340. **1838 Last year of type**. VF-30, some would rate Extra Fine. **(125.00)**

SEATED LIBERTY QUARTERS



341. **1848 Creamy, satiny BU-65**, and a scarce date to boot, must rate high in Condition Census. Should bring over **(3,500.00)**
342. **1855 Arrows**. Desirable type coin. Nice AU-50. **(185.00)**



343. **1858 PROOF-63** Beginning to tone, with some hairlining a few mintmade lint marks, but altogether, quite nice. **(850.00)**
344. **1861** Beautifully toned piece, just makes MS-60, with any little faults well-covered by the toning. Really pretty. **(400.00)**
345. **1864 Low mintage (94,070)**. Just short of Extra Fine, call it Very Fine-35. **(125.00)**
346. **1876CC Proof-like**, a nice **BU-63**, a date always in demand. Slightly toned. **(900.00)**
347. **1877S** Lovely, naturally-toned BU-60 with lots of flash beneath the toning. **(350.00)**



Estimate

348. **1879** Rare date, with only 13,600 business strikes minted. This gorgeous coin rates better than a **BU-65**, virtually as it dropped from the coin press! Bright, **proof-like** surfaces with deep mirror, an early strike. **(3,800.00)**



349. 1885 A Rare date, choice **PROOF-63**, very slightly toned and with a few hairlines keeping it from a higher grade. Pretty. **(850.00)**
350. 1890 Scarce date, sharp **Very Fine++**, nice. **(125.00)**
351. 1891 Gem **BU-63+** Frosty surfaces throughout, bright and beautiful, with just a few very minor flaws holding the grade down. **(825.00)**



352. **1891** Gem **PROOF-65** One spot of toning at the second star, else as bright as the day it was struck. Gorgeous example. **(3,500.00)**
353. 1891S Heavy obverse toning, bright reverse. Just a straight **BU-60**. **(350.00)**

BARBER QUARTERS

354. 1895 S over S. Mintmark clearly and widely doubled, which we have not been able to find listed anywhere. Toned **AU-50**. **(—)**
355. 1901 Beautiful subdued toning on a lovely coin which, in our opinion, is just shy of a 65 grading. Certainly better than **MS-63**. **(650.00)**



356. 1901 Choice **PROOF-63** which looks a tad better but cannot receive a 65 grade due to slight slide marks on the obverse. **(800.00)**

Call your bids in by phone — The mail is not always prompt!
NYS 212-751-1900 Out of State 800-221-7276



Estimate

357. 1905 Choice PROOF-63, low mintage (727). Strong flashy piece, reverse is a clear 65, obverse shows a few slight marks, bringing the overall grade to a 63. (900.00)
358. 1906D Subdued toning, satiny appearance. A nice BU-60+, reverse even a bit better. (250.00)



359. 1912 Nicely toned, BU-63+. A really nice coin. (1,000.00)

STANDING LIBERTY QUARTERS

360. 1917 Type I Deep rainbow toning and a full head. Should be seen as the toning is a bit uneven and hides the points affecting its grading. Appears to be MS-65 at first glance, though! (—)
361. 1917 Type II AU-55, but so deeply toned golden that it looks much better. (75.00)



362. 1919D Bright and natural, problem-free, full profile, ear flat. A die crack from mintmark through the date end in a cud below the last '9'. BU-65. (1,250.00)
363. 1921 Lustrous BU-63+ A key date and not easy to acquire in high grade, as is this almost full head. (700.00)
364. 1923 BU-63, and perhaps once lightly dipped, virtual full head. (600.00)



365. 1923S Key date, delicately toned and with full head, BU-65+. Very rare in this condition, worthy of the finest collection. (3,500.00)
366. 1926D Somewhat weak in strike, as are most, but no faults otherwise, and as such, a clear MS-65. Flat head with die break from nose through adjacent 'E'. (175.00)
367. 1930 Bright and natural, semi-full-head, with a couple of almost invisible reverse marks making it a BU-63. (175.00)

368. 1937 PROOF WASHINGTON QUARTER. A lovely 65, beginning to tone a bit spottily. (400.00)

BUST HALF DOLLARS

369. 1795 Flowing Hair, Overton-107A (R-6). Obverse planchet flaw (edge letter breakage) at second star, reverse die cracked, obverse Fine, reverse weak due to the bisecting break. (750.00)
370. 1795 Overton-109 (Rarity-6). Nicely toned Fine+. (750.00)
371. 1802 O-101 (R-4). Toned Very Fine+, expertly plugged below 'E' in LIBERTY. (300.00)



372. 1803 O-101. Blue-toned and looks Uncirculated. However, reverse field below 'UNITED' has been artificially smoothed, possibly to hide the removal of a hasp. Still a beauty. (1,200.00)
373. 1803 O-101. Another, this just a straight, nice, in-grade Very Fine-20. (350.00)
374. 1805 O-106 (R-4). Nice in-grade Very Fine-20, dark toned. (300.00)
375. 1806 O-107 (R-6). Very Fine-20, lightly toned, very scarce. (550.00)
376. 1806 O-115A (R-3). Another Very Fine-20, dark toned and nice. (325.00)
377. 1807 O-101 (R-6). Fine-12. (250.00)



378. 1807 O-105. Numerous die-cracks, as well as akcidefect (clash) marks on both sides. (R-2), high condition, BU-60, and as such must be in the Census. Very desirable as type or for a set. Much original lustre and very flashy. (5,000.00)

IMPORTANT NOTICE

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22



218



309



312



316



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251



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307



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85



509



185



243



378



599





418



448



465



554



576



592



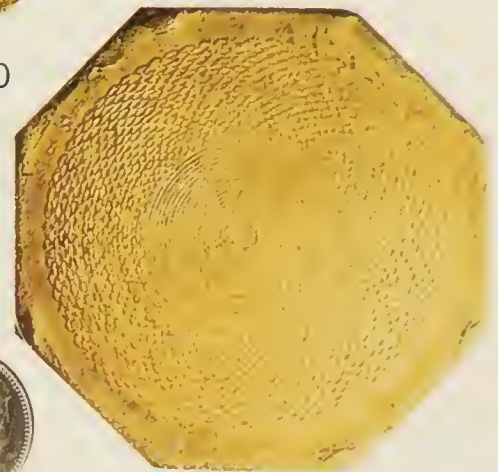
653



600



588



491/6



379. 1807 O-108 (R-6). Nice Fine, light grafitti 'X' under chin, barely noticeable. (250.00)
380. 1807 O-109A (R-5). Another scarce coin, Fine-12. (250.00)



381. 1807 Small Stars, Bust Right. First type (O-113), a **very rare** coin. Seems to be a toned BU but the usual soft strike which caused the reworking of the dies makes an exact grade difficult. Please see the photograph. AU-55/BU-60. (1,500.00)



382. 1809 O-102, with the scarce 'XXXX' edge. Lovely AU, much original lustre under a faint blush of toning. (450.00)
383. 1809 O-102. Dark-toned Extra Fine, nice type piece. (150.00)
384. 1809 O-103. Nice Extra Fine-45. (200.00)
385. 1809 O-106 (R-5). A beautiful, bright coin, and rare in top grade, at least MS-63, and as such must rank close to the top of Condition Census. (950.00)
- 385A. 1809 O-106 (R-5). Scarce Overton variety in Very Fine + +. (150.00)
386. 1810 O-105, with almost full denticles, scarce thus. Just makes Extra Fine. (150.00)
- 386A. 1810 A curious specimen in EF-45 which fits neither O-107 nor 107A exactly. Reverse has recut 'C' and die cracks but no die cracks are evident on the obverse. Might be considered a new variety. (150.00)



387. 1812 O-103. Flawless **gem BU-65**, deeply and attractively toned, with light obverse and reverse clash marks. Must rank very highly in the Condition Census. (5,500.00)

388. 1813 O-101, the 'UNI' reverse (Rarity-4), and also with a double profile. Extra Fine-40 (275.00)
 389. 1813 O-107. A Rarity-4 coin in nice Very Fine. (100.00)
 390. 1818 O-108. The 'Lobster Claw Eight'. Just makes Extra Fine. (150.00)



391. **1818 O-111.** The 'Spiked Cap'. Gem Toned BU-63+, steely-blue in color and a really flashy piece. (2,000.00)



392. **1819/18 O-101.** Small '8'. Attractive deep blue tone and a bit better than BU-60. (850.00)
 393. 1819/18 O-105. Large '8' (R-4). Cleaned long ago, now toning and attractive, just about Extra Fine. (125.00)
 394. 1820 O-103, Small date. A little scarce (R-3). Strong Very Fine. (150.00)
 395. 1821 O-105. Nice AU-50, much lustre, scarce date. (350.00)
 396. 1821 O-107. Scarcer year, and scarce Overton (R-5). Technically makes EF, we call it VF-35. (250.00)



397. **1822/21 O-101.** Subdued, genteel toning, with some lustre shining through. Just makes BU-60, and very scarce in high grade. (1,100.00)
 398. 1822 O-108, Star Touching Cap. Extra Fine, couple of light, long old reverse scratches. (125.00)
 399. 1823 O-112, Extra Tall '3'. Rainbow-toned EF-45 but looks better, with the tiniest of tiny edge bumps at 1 o'clock. (150.00)



Estimate

400. **1823 O-112.** Extra Tall '3'. Bright, lovely BU-60 + +, with die clashes unlisted in Overton. Lovely for set or type. **(1,000.00)**
401. **1824/24 O-110 (R-2).** Always in demand, Extra Fine-40. **(150.00)**



402. **1824 O-112.** A **very scarce** coin (Rarity-5) and **in superb condition**. Shiny blue toning over proof-like lustre, outstandingly beautiful, grading at least MS-63 and very desirable. Some slight flatness of strike back of cap, as described. **(1,500.00)**
403. **1825 O-114.** Nice lustrous AU-50 +, pretty. **(250.00)**



404. **1825 O-116.** Cherry and blue, very attractive and just makes it to a BU-60 grading. **(800.00)**
405. **1826 O-110.** Rarity-3, a bit scarce, Extra Fine-40. **(125.00)**
406. **1827/6 O-101, (Rarity-2).** Once cleaned, now showing toning over the bright surface. Better than Extra Fine. **(175.00)**



407. **1827 O-117.** Nice BU-60 +, very slight planchet roughness in the cheek keeps from a full 63. **(900.00)**



Estimate

408. 1827 O-120. A rare coin in high grade (R-4 anyway) as is this. Clear waves beneath the bust, **BU-60+**, lustrous. (850.00)
409. 1827 O-120. Even nicer than above. Light golden toning, **BU-63**, and very lovely. (1,500.00)
410. 1827 O-136 (R-4). Beautifully toned Extra Fine, with two tiny circular reverse flaws, almost like started holes. (100.00)
411. 1827 O-146 (R-3). Curled '2', Very Fine-35. (100.00)
412. 1828 O-104 (R-4). Nice EF-40, some lustre. (125.00)
413. 1818 O-117. Beautifully toned in blue, very eye-catching and pleasing. Slight flatness on the high points brings it to a choice AU piece, though some might see it better. (350.00)
414. 1829/7 O-101 (R-2). Dark-toned EF-40, very nice. (125.00)
415. 1829/7 O-102 (R-3). With die crack from '9' through the lower curl not mentioned in Overton. EF-45+ +. (175.00)
416. 1829 O-115. Lovely, toned proof-like and just a flat hair away from Uncirculated. Super slider. (500.00)



417. 1830 O-103, 'Small O'. Attractive and shiny BU-60+ with semi-proof-like. Slightly flat in the reverse feathers due to light strike, and very attractive. (800.00)



418. 1830 O-123. A true Gem, better than MS-65, with delicate golden toning, smooth satiny fields. Just about flawless, and, though a relatively common date, any coin in this condition is super scarce. (5,000.00)

419. 1831 O-101 (R-4). Pretty EF-40, may have been retoned after a cleaning, but if so, done very well. (150.00)



420. 1831 O-103. Attractively toned and better than a BU-60, nice for type. (800.00)
421. 1831 O-114 (R-3). Just about Uncirculated, probably once-dipped, but bright and attractive. (250.00)
422. 1832 O-106. Extra Fine-40, with overlapped edge legend reading 'ORLE' instead of 'HALF'. Interesting coin. (200.00)
423. 1832 O-111. 'The Crying Liberty' in EF-40. (100.00)



424. 1832 O-113. 'The Small O'. A Rarity-4 coin in bright Uncirculated. Perhaps once gently dipped, and with the orange-peel fields the Overton number calls for. (750.00)
425. 1833 O-103 (R-3). 'The Broken Shield'. Extra Fine-40. (125.00)
426. 1833 O-106. 'The Laced Lips', (R-2). EF-40. (115.00)
427. 1834 O-121 (R-5). Somewhat hard-to-find. '5' over '5', Small date and letters, VF-35. (125.00)
428. 1835 O-107. Choice AU-55, lustrous and beautiful. (250.00)
429. 1836 O-107 (R-4). Extra Fine with contact marks on chin, not too bad. (125.00)
430. 1836/1336 O-108 (R-3). An odd doubled date, VF-30. (150.00)
431. 1836 O-112. Just a nice type piece at AU-50. (225.00)

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REEDED EDGE TYPE



Estimate

432. **1836 'The Reeded Edge'.** Designed by Christian Gobrecht and actually a pattern of which 1200 were struck, most of these disappearing into circulation. Sharp EF, tiny edge bump hardly worth mentioning near the '1' in the date. **(1,500.00)**



433. **1837** For type or for a set, beautiful, lustrously toned MS-63 with a couple of light contact marks on the neck. **(1,250.00)**
434. **1837** Another, nice BU-60, light toning. Lower left reverse a bit weakly struck. **(750.00)**
435. **1837** Peripherally toned in blue, the 'Broken Die' reverse, and a strong Extra Fine. **(125.00)**
436. **1838** Faultless AU, just a nice coin. **(325.00)**
437. **1839** Extra Fine-40, deeply toned, with a few minor edge inconsistencies, hardly detracting. **(125.00)**



438. **1839-O** Scarce date and hard to find in high grade. Just misses Uncirculated state more due to an old cleaning than to actual wear. **(1,500.00)**
439. **1839-O** This is a nice strong Very Fine. **(450.00)**
440. **1839-O** Another, just short of Very Fine. **(275.00)**

SEATED LIBERTY HALF DOLLARS

441. **1839** No Drapery. EF-40, scarce type piece. **(500.00)**
442. **1840** Small letters, BU-60, tiny edge bump near date, hardly noticeable. **(450.00)**



Estimate

443. **1843-O** Beautiful **BU-65**, creamy smooth fields with a hint of the slightly light strike so typical of the early New Orleans mint products. A beautiful coin for anyone to possess. **(3,500.00)**



444. **1852** **Rarest** date in the 50's (only 77,130 minted). Beautifully toned in a light blush, much iridescence, **BU-65**, with no faults to report. Slight clash marks are evident beneath the elbow. **(3,500.00)**
445. **1855-O** Arrows, dark toned, Extra Fine. **(90.00)**



446. **1866** **PROOF-63** Some light hairlines, and a tiny interruption in the proof surface below the first star, but a bright and flashy coin anyway. **(1,100.00)**



447. **1873** Without Arrows **PROOF**. Moderate hairlining, and a few other trivial faults such as a light water stain near the toe. A nice example which just falls short of a 63. **(750.00)**



Estimate

448. **1873 Arrows.** A gorgeous coin, innocent of flaw and grading above BU-65. Delicate, natural lustre, just the slightest hint of toning, a real winner! (5,000.00)



449. **1873 Arrows.** Another, not as perfect as the last one, but certainly a very desirable example of this important type coin. Some moderate hairlining, a light scratch in the obverse field but unnoticeable, and brighter on the reverse than on the obverse. Just about MS-63. (2,000.00)



450. **1877S No Drapery,** as in the 1839 first issue, but not intentional. This was probably caused by filling in of the die thus creating the variety. Very scarce, BU-60 or even a little nicer. (650.00)



451. **1879** A rare date with only 5900 minted. This should be one of the finest known, a nicely toned BU-65, with only a light scratch below the first star, barely visible. Common date BU sheets currently at (5,800.00)

Call your bids in by phone — The mail is not always prompt!
NYS 212-751-1900 Out of State 800-221-7276



Estimate

452. **1880 PROOF** Nicely toned and flashy, although the glass reveals the expected light hairlining and other trivial flaws usually found in these older, larger PROOFS. Perhaps 63. (1,100.00)



- 452A. **1882 PROOF-63** with light contact trace in left obverse field, a few hairlinings etc. Bright beneath steely toning and nice. (1,100.00)



453. **1883 PROOF-63** A flashy and attractive coin, lightly toned and very pretty.. (1,100.00)



454. **1883** A very scarce date with only 8000 business strikes made. BU-60, considerable peripheral blue toning, some hairlines etc., but still a rarity. (1,600.00)



- 454A. **1884 PROOF-60+** With faint hairlines, and beginning to tone although it may have been dipped once long ago. (500.00)

455. **1885 PROOF-63** With some rainbow peripheral toning, a few minor hairlines, but a beautiful coin. (1,200.00)



- 455A. **1886 PROOF-63** Toning blue and with only a few trivial hairlines, etc. preventing a higher grade. (1,100.00)
456. **1890 PROOF 590** minted and very scarce. PROOF-60+, Ex-ANA Sale at San Diego, 1983. Some hairlining, light edge toning, and very nice for what it is. (650.00)



457. **1890 PROOF**, and a little nicer than the above. Shows a few minor flaws under magnification, nothing serious such as a very light line from corner of the cap, a few other tiny and light hairlines, etc. But still a 63. (1,200.00)



458. **1891 PROOF** The most noticeable characteristic of this lovely coin is its toning, delicate and even and slightly blue at the edges, all of which well covers some trivial faults, the usual tiny hairlines, etc. Better than PROOF-63. (1,200.00)

BARBER HALVES



459. **1892** First year of issue and an attractive toned example. Pale brownish coloring obscures some very minor obverse field disturbances. Has real classic look. Far better than MS-63. (2,000.00)



Estimate

460. **1896 Brilliant PROOF-63 +.** Extremely faint hairlines keep the specimen from the Gem category, but its overall beauty should be worthy of a very strong bid. Light brown peripheral toning enhances this piece quite well. Mintage 762 pieces. **(1,750.00)**



461. **1900 PROOF** Similar in condition to the previous lot, this one is more brilliant but has fewer and lighter hairlines, one more noticeable one across the cheek. Still, a great piece for any collection. Mintage 912 pieces. **(1,750.00)**



462. **1902** A very attractive example of this popular type. Toned a steel-gray color with touches of green-blue on the reverse. Very few noticeable marks and much lustre visible. A fine addition to any type set, surely grading MS-65. **(3,000.00)**



463. **1908 PROOF** (Mintage 545). Pleasantly toned around the outer surfaces on the obverse and a pretty but mottled reverse. Some noticeable hairlines in front of chin and mouth, and one thin line from eye to ear, but otherwise in Choice condition. **(1,100.00)**

Call your bids in by phone — The mail is not always prompt!
NYS 212-751-1900 Out of State 800-221-7276



Estimate

464. **1915** Second lowest total mintage of the entire Barber Half series (138,450), this one is a brilliant PROOF. While the obverse shows some scattered hairlines, the reverse is faultless to the naked eye. Highly desirable due to its scarcity. (2,250.00)



465. **1915S** The last year of the series in virtually GEM condition. A bit softly struck by the ear usual for the date, but absolutely stunning in appearance due to immaculate surfaces and nice lustre. Full MS-65 with the reverse possibly MS-67. One small line by tenth star keeps this one from perfection. (4,500.00)

WALKING LIBERTY HALVES



466. **1917** An extremely attractive example of this popular type, its early date only making it more desirable. Some dark toning along the periphery but no obvious defects, at least MS-64. (575.00)
467. **1935** MS-65 with some light edge toning. (225.00)



468. **1936S** Brilliant MS-65, exceedingly clean fields and an excellent strike. (850.00)

		<i>Estimate</i>
469.	1937 MS-65. Interesting die break vertically bisecting eagles breast.	(375.00)
470.	1937 Identical to previous (same die breaks), but not quite as nice, still Choice.	(350.00)
471.	1938 Not quite BU-63, but a Choice reverse.	(150.00)
472.	1939 Another common date in Choice condition.	(275.00)
473.	1939 Brilliant MS-65, nicest example of this date we may have to offer.	(450.00)
474.	1939 Group of three. All much better than MS-63, with full lustre and strike.	(725.00)
475.	1940 MS-65.	(250.00)
476.	1940 Another, almost identical to the previous.	(250.00)
477.	1940 As the last but with not as much lustre.	(175.00)
478.	1940 Two coins, both one or two marks away from Gem condition.	(375.00)
479.	1941 MS60+, toning spot on Sun.	(50.00)
480.	1942 MS-63+, some toning.	(125.00)
481.	1943 Two lovely examples, one MS-63, the other similar with light friction. Both quite attractive.	(200.00)
482.	1944 Two coins, both Philadelphia mint. One MS-60+, the other BU-63+.	(200.00)
483.	1944D BU-63, but for flattening on one of the Sun's rays.	(120.00)
484.	1945 Beautiful MS-65 with dark gray peripheral toning on obverse and reverse. A good piece for type or in a set.	(225.00)
485.	1945 MS-63+, brilliant with good lustre and strike.	(175.00)
486.	1945 Another, at least MS-63 with some obverse toning and in addition 1945D AU. Two coins.	(85.00)
487.	1946 BU-63+, some tarnish.	(100.00)
488.	1946D Typical BU-63.	(100.00)
489.	1946S MS-65 and well struck for the date.	(400.00)

UNITED STATES PROOF SETS



490. **1887 Minor PROOF Set** Consisting of the following three coins: Indian Cent - Lovely brown and red PROOF-65. No spotting and raised rims. Three Cent Nickel - The ever-popular 7 over 6 variety in PROOF-60+. Liberty Nickel - PROOF-60+, light hairlines. **(1,350.00)**



Estimate

491. **1898 PROOF Set A** beautifully matched set consisting of six coins, Cent through Dollar, most likely an original set as coloration and appearance is quite consistent. All six coins grade at least PROOF-65, except the LIBERTY nickel. As often occurs, it has some oxidation, which has subdued its brilliance and lowered its grade to 63. The Cent is beginning to take on an orange-rose color and under strong magnification, a tiny lint-mark is evident in front of the nose. Little description is required for the remaining coins, since any defects are almost non-existent. All are toned a rosy-steel color, which deepens as the denomination increases. This is one of the nicest early PROOF sets we've had the pleasure of offering. The successful bidder can be sure he has acquired an example of the highest quality numismatics has to offer. (—)



492. **1936 PROOF set.** Containing five coins, Cent through Half Dollar. Penny has a few minor specks, Buffalo nickel is a satin finish PROOF (Type I). All the coins are in Choice condition. (4,000.00)



Estimate

493. **1937 PROOF** set. As above, but possibly superior in overall quality. The nickel is brilliant and quite spectacular, the silver coins close to perfect, and only the cent shows some minor oxidation. **(3,000.00)**
494. **1937 PROOF** set. Almost the twin of the above. A little more oxidation on the cent. **(2,800.00)**



495. **1938 PROOF** set. Light specks on cent and nickel slightly oxidized. All other coins in Choice condition. **(1,250.00)**
496. **1940 PROOF** set. Silver coins toned a mottled steel-gray color. Flyspecks on penny, but overall quite Choice. Small vertical line over motto on the half, difficult to notice. **(900.00)**
497. **1941 PROOF** set. Some minor hairlining evident but hardly distinguishable. Small spot in the center of Monticello on nickel reverse. **(850.00)**
498. **1942 PROOF** set. Contains both nickels. The penny is toned a golden rose color, some spotting at 6 o'clock obverse of the Wartime nickel. All other coins quite nice. **(1,000.00)**
499. **1942 PROOF** set. Containing both nickels. Not as nice as the previous set, but still better than most. Some spotting on the nickels and penny, and very light hairlines on the silver. **(850.00)**

UNITED STATES GOLD COINS

ONE DOLLAR GOLD PIECES



500. **1853 Type I** Nice BU, better than MS-60, but not quite a 63. **(1,000.00)**
501. **1853** Another, this one lightly polished, else about EF. **(200.00)**
502. **1855 Type II** VF, polished, probably in a bezel. **(250.00)**
503. **1855 Type II** Another, this an Extra Fine. **(500.00)**
504. **1861 Type III** Extra Fine. **(225.00)**



Estimate

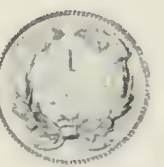
505. **1866** Type III Typical clash marks, but better than BU-63, a lovely little gold piece. (2,500.00)



506. **1882** Type III PROOF-63+ A scarce little **gem** piece, a rare year of which only 125 were struck in PROOF, 5000 in Uncirculated. Should bring upwards of (3,000.00)



507. **1887** Only 7500 business strikes. Lovely BU-63+ and rare. (2,000.00)



508. **1889** Type III Beautiful BU-65, last year issued and only 29,000 business strikes made. Full natural lustre, an absolutely beautiful little coin. (3,500.00)

QUARTER EAGLES



509. **1827** A rare United States gold coin of which only 2800 pieces were struck. Hard to find in any condition, this is a full Fine with some pretense to a slightly higher rating. No real faults to delineate, this coin being exactly what you would expect for the grade, some evidence of circulation but no flaws. (3,400.00)

510. 1843-O Small date and large date, nice matched Extra Fine pair. The large date is much scarcer. Two coins. (750.00)

511. 1877S Low mintage (34,000) and just a bit short of Uncirculated. (400.00)



512. **1899** 27,350 minted, and this is a beauty. Only the most minimal contact marks, and just a very few of those. Most would rate this almost-gem as a BU-65, and rightly so. (2,500.00)

513. 1899 BU-60 + A few scattered hairlines but quite lustrous. (800.00)
 514. 1901 Borderline Uncirculated, just a touch of rub. (275.00)
 515. 1902 Remarkably clean EF-45 (or even a little better). (250.00)



516. **1902 BU-63 +** A few pinpoint marks from Gem. (1,250.00)
 517. 1905 BU-60 +. (750.00)
 518. 1905 Not quite BU-63. (850.00)



519. 1905 Similar to previous, perhaps a bit nicer. (950.00)
 520. 1905 Almost the twin of the preceeding coin. (950.00)



521. **1906 BU-63** With a couple of tiny marks on the nose preventing a 65, which it appears to be. (1,100.00)
 522. 1907 AU-55 +. (250.00)
 523. 1907 MS-60 Light obverse hairlines. (500.00)
 524. 1907 Approaching MS-63, lovely lustre. (900.00)



525. **1907 BU-63** Much lustre, but some faint hairlines. (1,000.00)



526. **1907 BU63 +** The nicest piece of this run of '07s. Blazing lustre and a minimum of defects. (1,200.00)
 527. 1907 A lovely little toned piece, not quite BU-63, though many would call it so. (800.00)
 528. 1912 Indian, Extra Fine. (185.00)

529. 1913 Nice BU-60+ with semi-matte finish. (400.00)



530. 1925D Lovely and bright, a couple of slight marks, but easily makes MS-63, and perhaps a little better. (800.00)
531. 1928 BU-60+. (400.00)

THREE DOLLAR GOLD PIECES

532. 1857 Polished Fine, quite bright! (400.00)
533. 1860S A rare date of which only 7000 were minted, and 2592 of these melted at the mint, making the true mintage only 4408 pieces. This specimen is a straight Fine-15, with no real faults save honest circulation. (900.00)



534. 1869 2325 minted and scarce. VF+, few obverse scratches. (1,000.00)

HALF EAGLES

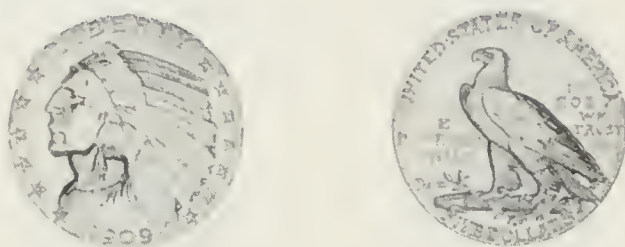


535. 1800 An early classic. Extra Fine in point of wear, but with a somewhat grainy planchet, not unknown at the mint in those formative years. What shows on the present example could have been mint made or could also be the result of improper use or storage. Nonetheless, not a bad piece at all. (1,750.00)
536. 1879 Nice Extra Fine. (175.00)
537. 1881 BU-60+. (325.00)
538. 1897 BU-60+. (325.00)
539. 1899 BU-60+. (325.00)
540. 1899 Slightly nicer than the previous. (400.00)
541. 1899 Just makes BU-60. (300.00)
542. 1900 Approaching MS-63, quite lustrous. (500.00)
543. 1900 Another, more brilliant but with a few more scattered abrasions. (500.00)

544. 1907 Shiny MS-60+, some hairlines away from a better grade. (375.00)



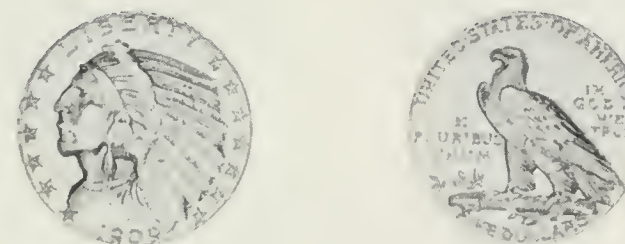
545. 1907D Semi-proof-like BU-63, a few trivial marks prohibiting a higher classification. (1,000.00)
546. 1907D again. This with a small contact mark at the nose making it almost a BU-63. (500.00)
547. 1908 A little nicer than the previous lot, just a shade from MS-63. (500.00)
548. 1909 Extra Fine, tiny edge bump at third star. (235.00)
549. 1909D A nice BU-60 coin. (925.00)



550. 1909D This a bit above the previous offering, call it close to BU-63. (1,500.00)



551. 1909D MS-63 Well struck and extremely brilliant. Always in demand in superior condition. (1,750.00)



552. 1909D Another, but this somewhat nicer, BU-63. (1,900.00)
553. 1914S Nice AU. (300.00)

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EAGLES



Estimate

554. **1803** A lovely early gold piece, and a scarce date. The coin is actually Uncirculated and quite beautiful, its one fault being an area at the neck juncture which seems artificially smooth, virtually invisible except under a strong glass. Gray Sheet bid in Uncirculated is (12,500.00)



555. **1839/38** One of **only six known** of this rare overdate. Looks AU, actually sharp EF, with clear traces of the under '8' obvious beneath the '9'. Ex-Pine Tree Auction (Breen Sale - 3/4/74, #220). (5,000.00)

556. 1879 Polished Extra Fine. (225.00)
 557. 1893 Slightly baggy Uncirculated-60. (375.00)



558. **1899** Nice BU-63, minimal contact marks preventing a higher grade. (1,300.00)
 559. 1899 BU-60+ Satiny appearance. (550.00)
 560. 1900 BU-60+, or a bit better. (500.00)



561. **1908 Indian**. Bright and nice, some contacts, about MS-63. (1,250.00)

562. 1910 Indian. Just about makes EF. (375.00)
 563. 1910S Extra Fine. (400.00)



564. **1914S** Lovely BU-63+, just a bit flat in strike, as normal for this better date. (2,250.00)
 565. 1932 BU-60+. (850.00)



566. 1932 Another, a bit toned, BU-60+. (850.00)

DOUBLE EAGLES

567. 1851 Type I Extra Fine-40. (525.00)
 568. 1851-O Scarcer early date, Extra Fine. (700.00)
 569. 1852 Type I A nice Extra Fine. (600.00)
 570. 1852 Type I AU-50. (650.00)
 571. 1854 Type I Another nice Extra Fine. (600.00)
 572. 1857 Type I AU-50+. (675.00)
 573. 1861 Type I Extra Fine-45+. (575.00)
 574. 1904 Nice typical BU-60. (600.00)



575. **1904** Another and quite a bit nicer, BU-63. (1,100.00)

Call your bids in by phone — The mail is not always prompt!
 NYS 212-751-1900 Out of State 800-221-7276



Estimate

576. **1907 High Relief** Gorgeous, well struck and with flawless edges. Satiny golden finish, a prime example of America's most popular and in-demand coin. What trivial flaws can be detected under a powerful glass do not detract from its BU-65 grade. (20,000.00)



577. **1907 High Relief** A most sought after piece. Nice Extra Fine with a few very minor edge interruptions as so often seen, even in BU coins. (5,000.00)



578. **1907 Normal issue.** Gorgeous BU-65, only a couple of tiny contact marks beneath the eagle keeping it from an even higher grading. (2,500.00)

579. **1908D With Motto.** Nice AU-50+. (650.00)

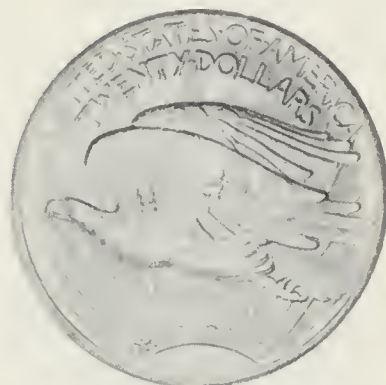


580. **1913D** Nice bright coin just short of a BU-63.

(900.00)



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|------|---|-----------------|
| | | <i>Estimate</i> |
| 581. | 1924 Pretty in-grade BU-63, nice. | (1,100.00) |
| 582. | 1924 Another, BU-60+, couple reverse scratches. | (650.00) |



- | | | |
|------|---|------------|
| 583. | 1924 A third and by far the nicest of the three, better than MS-65 and just lovely. | (2,350.00) |
| 584. | 1927 A beautiful bright and shiny BU-65. | (2,150.00) |



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|------|--|------------|
| 585. | 1927 Another and easily the equal of the above, BU-65. | (2,150.00) |
|------|--|------------|



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|------|---------------------------------|------------|
| 586. | 1928 Gorgeous BU-65, a stunner! | (2,150.00) |
|------|---------------------------------|------------|

GOLD TYPE SET

The following twelve piece gold type set will be offered individually. The total bids will be added up, then the set in its entirety will be offered for an advance over that total. If there are no bidders, the set will be broken up and sold to the successful individual bidders.



Estimate

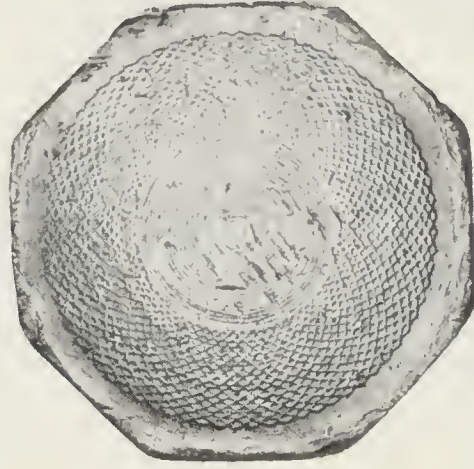
587.	\$1.00 1849 Type I BU-63 + .	(2,000.00)
588.	\$1.00 1854 Type II One of the nicest we have ever seen, a lovely BU-64 just short of 65.	(10,000.00)
589.	\$1.00 1874 Type III BU-63.	(1,500.00)
590.	\$2.50 1904 A gorgeous BU-65.	(2,500.00)
591.	\$2.50 1928 BU-64.	(2,000.00)
592.	\$3.00 1880 A rare date, 1036 minted, and a gorgeous BU-63.	(6,500.00)
593.	\$5.00 1893 BU-63.	(1,000.00)
594.	\$5.00 1915 BU-60 + .	(1,000.00)
595.	\$10.00 1901 BU-63.	(1,850.00)
596.	\$10.00 1932 BU-63.	(1,200.00)
597.	\$20.00 1900 BU-60 + .	(700.00)
598.	\$20.00 1926 BU-60 + .	(800.00)

SOME UNUSUAL GOLD COINS



Estimate

599. **1836** The rare Pattern Gold Dollar, Judd 67. Plain Edge (Rarity-5), and in PROOF-65 condition. Where the value is today will now be determined, but the Garrett piece brought \$17,000, and New England Rare Coins auctioned another a month later for \$21,000, both sales in early 1980. (—)



600. **1851 Fifty Dolls 'Slug'** 887 Thous. 'Target' Reverse. Extra Fine in point of wear but with the usual assortment of minor faults found in this heavy coin when circulated; edge points a little crimped, a number of light marks about the target, and a few other traces of use. Not all that bad, and rather typical. (7,500.00)



601. **1861 \$10.00 Clark Gruber 'Pikes Peak'**. Pretty Extra Fine which was polished at some time and is a bit bright. Still, a genuine relic of Pioneer Days, and withal, rather pleasing. (2,000.00)
602. **1945-6 Saudi-Arabia, Four pounds**. Struck at the United States Mint with the Philadelphia Mint and Eagle Seal. A most unusual Wartime issue, actually an American coin but for foreign use. 462 grains of .916 fine gold. Strong AU. (500.00)

UNITED STATES COMMEMORATIVE GOLD COINS

603. \$1.00 McKinley-Louisiana Purchase 1903. Nice BU-60+. (650.00)
604. Another, this perhaps cleaned and a shade below BU. (350.00)



Estimate

605. **\$1.00 Pan-Pacific 1915S** Beautiful, faultless BU-65 which might even be rated a bit better! (2,700.00)



606. **\$1.00 McKinley 1916, BU-63/65.** Nice little coin. (1,500.00)

607. **\$1.00 McKinley 1916.** Another, polished AU. (350.00)



608. **\$1.00 McKinley 1917.** Nice BU-63 + , pretty little piece. (1,500.00)

609. **\$2.50 Sesquicentennial 1926.** Highly polished Extra Fine. (275.00)

UNITED STATES COMMEMORATIVE COINS

610. **Isabella Quarter 1893** Toned AU55. (175.00)

611. **Isabella Quarter.** Lovely, iridescent MS-63, toned a light brown-red color. Small light line in front of kneeling woman, otherwise quite Choice. (750.00)

612. **Another, also MS-63.** A lustrous steel-gray example of our First Commemorative Quarter. (750.00)



613. **Isabella Quarter 1893** From the standpoint of condition, probably the nicest Isabella offered here. Lovely pastel toning and far nicer than MS-63. (1,750.00)

614. **Albany 1936** MS-63. (300.00)

615. **Arkansas 1936 P-D-S set.** MS-60+ to 63+ quality. 'P' mint lightly toned, some tarnish spots on 'S' mint obverse. (325.00)

616. **Bay Bridge 1936** MS-63. (150.00)

617. **Boone 1936D** BU-65, and also a low mintage (5,005). (375.00)

618. **Boone 1937** Brilliant MS-63. (200.00)

619. **Boone 1937** Lustrous, and lightly toned MS-63+. Some slidemarks on jaw keep this one from gem condition. (250.00)

620. **Bridgeport 1936** BU-60. (150.00)

621. **California Jub. 1925.** Nice AU-55, toned, slight hairlines. (75.00)

- 622. Cleveland-Great Lakes 1936 MS-60. (80.00)
- 623. Cleveland-Great Lakes Toned MS-63. (125.00)
- 624. Connecticut 1935 MS-60+. (250.00)



- 624A. **Hawaii 1928 With ANACS Papers grading it BU-63. (1,100.00)**
- 625. Huguenot-Walloon 1924 BU-60. (100.00)
- 626. Huguenot-Walloon Another, this one lightly toned and slightly better grade. (125.00)
- 626A. **Grant with star 1922 BU-60+, usual die marks. (750.00)**
- 627. Lincoln-Illinois 1918 AU-50. (45.00)
- 628. Lincoln-Illinois Another, MS-60. (100.00)
- 629. Maine 1920 Lightly toned MS-63. (180.00)
- 629A. Missouri 1921 2 x 4 Nice BU-60+, typical flat strike in cap. (475.00)
- 629B. Missouri 1921 Plain. Nice companion to the above, BU-60+. (450.00)
- 630. Norfolk 1936 MS-63. (325.00)
- 631. Oregon Trail 1926 AU-55. Pretty but hairlined. (60.00)
- 632. Oregon Trail 1936 Brilliant MS-63+. A nice example of one of the more popular Commemorative Halves. (275.00)
- 633. Panama-Pacific 1915 AU-55+. One of the keys of the series and difficult to locate in nice condition. (250.00)
- 634. Pilgrim 1920 Steel-gray toned MS-60+. (95.00)
- 635. Roanoke 1937 Lightly toned MS-63+. (275.00)
- 636. Roanoke 1937 BU-65, starting to tone around the edges. (525.00)
- 637. Robinson-Arkansas 1936 Lightly toned MS-60. (100.00)
- 638. Robinson-Arkansas Another, this brilliant and better than MS-63. (175.00)
- 639. San Diego 1935S BU-60+. (100.00)



- 640. **Spanish Trail 1935 One of the keys to the Commemorative Half series. This specimen is quite brilliant and grades better than MS-63. A desirable example of this much sought after coin. (1,250.00)**

641. Stone Mountain 1925 MS-60+. (50.00)



642. Fort Vancouver 1925 Extremely lustrous, having some very faint hairlines. Quite eye-catching, **MS-63**. (550.00)
643. Vermont 1927 Glossy MS-60. (175.00)
644. Vermont Lustrous MS-60+. (275.00)
645. Wisconsin 1936 BU-65. (450.00)
646. Wisconsin Similar to the previous lot, but with light steel-gray toning, MS-65. (450.00)

BUST DOLLARS

647. 1798 Bolender-3, (R-4). Nice Very Fine, lightly cleaned at one time. A nice early dollar! (750.00)
648. 1798 Bolender-10, (R-4). Naturally toned, close to EF, call it VF-30+. A pleasing early dollar, heraldic reverse. (850.00)
649. 1799 B-5, (R-2). Just about makes EF, slight natural toning. (850.00)
650. 1800 B-14. The 'Dotted Date' with beaucoup die lumps scattered about, particularly through the first cipher of the date. (R-3), popular variety, Choice Very Fine. (850.00)
651. 1802/1 Just a nice early overdate which just makes VF. Bolender-1 with 'pocket' at throat, (R-4). (750.00)
652. 1803 Strong VF, with a clearly recut '3' in the date, not mentioned by Bolender. Nice coin. (750.00)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

SEATED LIBERTY DOLLARS



Estimate

653. **Gobrecht Dollar 1839** This is the **extremely rare** restrike of 1855-60. The dies for this particular coin were aligned in medallion fashion showing the eagle flying level when rotated. A beautiful steel-blue silver piece with reeded edge, PROOF beneath the toning and unsigned by Gobrecht, as it must be. Certain characteristics are mentioned more for the record than to denigrate this gorgeous rarity; two tiniest edge inconsistencies above and below the first star, two wee dimples below the elbow, and a few hairlines complete the picture. **(15,000.00)**



654. **1842** A nice early piece. Ex-Kessler-Spangenberg Sale (1981). Beautiful obverse with satin-like fields, and a few clash marks. Reverse shows long light scratch bisecting the coin and a tiny dimple within the 'U'. Nevertheless, a nice BU coin. **(1,000.00)**
655. 1843 Nice Extra Fine, with no outstanding faults. (275.00)
656. 1846 Dark-toned, Extra Fine. (275.00)
657. 1846-O Scarce mintage (59,000), EF, edge bump at first star. (350.00)
658. 1849 62,600 minted, EF, but once dipped, still nice. (375.00)
659. 1856 Relatively small mintage (63,500). Nice AU slider, flashy fields, not very far from Uncirculated. (600.00)
660. 1859-O A bright Uncirculated piece with some light contact marks, looks better than it actually is, which we call MS-60+. (900.00)
661. 1859-O Nice AU, tiny reverse edge ding above 'N', but nice. (450.00)
662. 1860-O Probably from the hoard found some years ago. Most were Uncirculated or thereabouts, this shows little wear, EF-45+. (275.00)
663. 1860-O Another, not from the hoard, this darkly toned and striking. Strong EF, maybe a bit better. (300.00)



Estimate

664. **1861** Nice looking and flashy PROOF, of which **only 1,000** were struck that year. Has a few hairlines and other infinitesimal surface faults, but grades close to 63. (1,500.00)
665. **1866** PROOF 725 minted, few still available. Lots of little imperfections on the fields, mostly toned over, and although no gem, really not all that bad. (1,000.00)
666. 1869 Very nice EF-45, slightly toned. (300.00)
667. 1872 Tiny drop mark near date, EF-40, but nice. (275.00)



668. 1875 TRADE DOLLAR. Shiny BU, better than 60+, perhaps MS-63, with one tiny chop-mark hidden in the hand, hard to spot. (900.00)

MORGAN DOLLARS

669. 1878 7 Tail Feathers. Proof-like MS-60+, rainbow peripheral toning. (150.00)
670. 1878 7 Tail Feathers. Two coins, one MS-60, and the other the same but with a deep mirrored reverse. (125.00)

The following four coins might all have been taken from the same roll, as they are identical in strike and color. The reverses have some proof-like qualities. We have listed them in order of increasing quality.

671. 1878 8 Tail Feathers. MS-60+, reverse lightly toned. (75.00)
672. 1878 8 Tail Feathers. MS-60+/63+. (85.00)
673. Another, MS-60+, frosty reverse. (90.00)
674. Another, MS-60+, twin of the above. (90.00)
675. 1878 8 Tail Feathers. Not quite MS-63 with a slightly proof-like obverse. (75.00)

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NYS 212-751-1900 Out of State 800-221-7276



Estimate

- | | | |
|-------|--|-----------------|
| 676. | 1878 8 Tail Feathers and the finest of the six offered here. This one is a lightly toned and deeply struck MS-65 . | (750.00) |
| 677. | 1878 7 over 8 Tail Feathers. Lovely BU-60+, with beautifully toned reverse and another, borderline Uncirculated. Two coins. | (125.00) |
| 678. | 1878S AU-55 and MS-60. Two coins. | (90.00) |
| 679. | 1878S Two more, one better than MS-60, the other nicely toned MS-63. | (175.00) |
| 680. | 1878S Three coins, all MS-63, one with some light reverse stains. | (300.00) |
| 681. | 1878S MS-63. | (100.00) |
| 681A. | 1878S Beautifully toned MS-64, small scar on cheek, semi-proof-like surfaces. | (200.00) |
| 682. | 1879 One MS-60+, the other slightly better, and 1879-O, AU-50. Three coins. | (125.00) |
| 683. | 1879S BU-60+. | (75.00) |
| 684. | 1879S BU-64. | (150.00) |
| 684A. | 1879S Cameo MS-64, quite proof-like. Small counting machine mark on cheek. | (200.00) |
| 685. | 1879-O BU-64 and perhaps better because of an excellent strike. Quite frosty, but a few minute reverse edge nicks. Comes with Van Allen Certificate (MS-65). | (750.00) |
| 686. | 1879CC Capped die variety, BU-60+. | (750.00) |
| 687. | 1880 Two coins, both better than MS-60. | (95.00) |
| 688. | 1880S Typical MS-60/63, plus a lovely toned MS-63+. Two coins. | (175.00) |
| 689. | 1880S Frosty MS-63. | (85.00) |
| 690. | 1880S Beautiful rainbow toned MS-63+. | (125.00) |
| 691. | 1880S Frosty cameo, MS-64, minor toning spots. | (175.00) |
| 692. | 1880S Brilliant MS-65, frosty with superior lustre. | (325.00) |
| 693. | 1880S A pretty proof-like example, and possibly one of the nicest pieces in this particular run, fingerprinted obverse tarnish doesn't detract very much from the overall appearance. At least MS-64. | (225.00) |
| 693A. | 1880S Stunning MS-65, perhaps better. Extremely brilliant, with a very clean cheek. A showcase piece for any collection. | (500.00) |
| 694. | 1880-O BU-60+. | (75.00) |
| 695. | 1881 BU-63+, lightly toned. | (95.00) |
| 696. | 1881 Half Roll (10 pieces). All quite original and grading anywhere from BU-60+ to BU-63+, many lightly toned. | (500.00) |
| 697. | 1881 BU-63 and 1881-O BU-60+, cut on eagles breast. Two pieces. | (105.00) |
| 698. | 1881S BU-60+. | (75.00) |
| 699. | 1881S BU-63 Beautiful rainbow toned obverse. | (100.00) |

		<i>Estimate</i>
700.	1881S Two coins. Original toned BU-60+ and a cameo proof-like MS-60.	(120.00)
701.	1881S Another two pieces. BU-60+, scrape on cheek and BU-63/64.	(140.00)
702.	1882 MS-63.	(75.00)
703.	1882 Lot of three. Two grade MS-60+ and one more, MS-63+, toned.	(200.00)
704.	1882 Lightly toned MS-65.	(350.00)
705.	1882S Cameo semi proof-like MS-64, eye-catching.	(225.00)
706.	1882CC Approaching MS-63.	(135.00)
707.	Another, in Government Package, MS-60.	(110.00)
708.	1883 Lightly toned MS-63.	(75.00)
709.	1883-O A bit softly struck, but clean enough to appear as MS-65.	(275.00)
710.	1883CC Frosty MS-60+.	(125.00)
711.	1883CC Lovely steel-gray toned MS-65 .	(450.00)
712.	1884-O Lot of three, MS-60+ to MS-63.	(150.00)
713.	1884-O MS-63+, frosty with delicate toning.	(95.00)
714.	1884-O MS-64.	(150.00)
715.	1884CC MS-63+, with extremely frosty devices, semi proof-like surfaces.	(175.00)
716.	1885 Two coins, Philadelphia and New Orleans mints, both better than MS-60.	(100.00)



717.	1885S One of the more difficult dates to find in truly Choice condition. This offering has a minimum of marks and brilliant lustre. Easily MS-64, perhaps better.	(500.00)
717A.	1885S Extremely faint hairlines keep this specimen from MS-65. No detracting marks evident but might have been dipped.	(350.00)
718.	1886 Deep proof-like MS-63, usual abrasions.	(175.00)
719.	1886 Beautiful rainbow toned MS-63+.	(95.00)
719A.	1886 Brilliant MS-64, semi-proof-like reverse.	(175.00)
720.	1886 Two nice quality but common pieces, both Philadelphia mints. The former toned MS-63, the latter brilliant but not quite MS-64.	(175.00)
721.	1886-O Light original toning, MS-63. Ex-Auction '83, Lot #208. Rare in this condition.	(600.00)
722.	Another, this only AU-55.	(50.00)



Estimate

723. **1886S** A gorgeous example of this desirable date. Pretty peripheral toning reminiscent of the effect of the old 'Wayte Raymond' type holders. Satiny MS-65. **(1,250.00)**
724. 1887 Brilliant, frosty BU-63+. (85.00)
725. Two more, similar in quality to the previous lot. One of the pieces is semi proof-like. (175.00)
- 725A. 1887 Lustrous MS-63+, faint vertical scrape from ear down to chin. (125.00)
- 725B. 1888 MS-63+. (125.00)
726. 1889 Lightly toned BU-60+. (50.00)
727. 1889 Two pieces, AU-50 and BU-60. (70.00)
- 727A. 1889-O Frosty and well struck MS-64. (50.00)
728. 1890 BU-60+. (50.00)
729. 1890 Lot of three, toned AU-55 and MS-60, also brilliant MS-60+. (110.00)
730. 1890S BU-60+ and well struck. (75.00)
731. **1890CC** A semi proof-like MS-63 with just a touch of toning. Always a popular date. **(375.00)**
732. 1891S BU-60/63, toned obverse. (80.00)
733. **1891S** Deep cameo proof-like but with some noticeable abrasions. Still, an eye-catching MS-63. **(350.00)**
734. **1892-O** A satiny example of this desirable date. Well struck for the issue and grading at least MS-63. **(500.00)**
735. **1893** Pretty, problem-free MS-63. **(550.00)**
736. 1896 Attractive MS-63+/65. (95.00)
- 736A. 1896 MS-65 Gorgeous green-gold reverse toning and a satiny obverse. Small mark by mouth evident but hard to notice. (500.00)
737. **1896-O** A rare coin in mint state, this example has a well struck obverse for the date, BU-60+/63. **(1,750.00)**
738. 1897 BU-60+. (50.00)
739. Another, quite brilliant and at least BU-63. (75.00)
740. Two more, MS-60 and MS-63, both beginning to tone. (100.00)
741. **1897S Proof-like MS-64+**. Slight cloudiness on lower obverse keeps this one from Gem, nevertheless a real beauty! **(450.00)**
742. 1898 and 1898-O Both MS-60 or better. (90.00)



Estimate

743. **1898S** Light pastel toning over extremely clean surfaces. A well struck example that most would grade MS-65. **(850.00)**
744. 1899 BU-63, but a small cut under eagles breast. (150.00)



745. **1899S** Another difficult date to find in Choice condition, this piece exhibits semi proof-like surfaces, **MS-64+**. **(1,100.00)**
746. 1899-O Brilliant and frosty MS-63+/65. Well struck and attractive. (75.00)
747. NO LOT.
748. 1900 MS-63+ and 1900-O, better than MS-60. Two coins. (125.00)
749. 1900-O A common date, but a beautiful example, at least MS-64. (175.00)
750. **1902** Slight abrasion on cheek and neck is all that keeps this one from Gem condition. Light brown edge toning, **MS-64**. **(250.00)**
- 750A. 1902 Brilliant MS-64. (300.00)



751. **1902S** Similar in appearance to the previous coin (and from the same collection), but no really noticeable defects. Lovely original lustre and perhaps a half point away from MS-65. **(750.00)**
752. 1902-O A bit weakly struck but quite mark-free, MS-63. (75.00)
753. **1903** Brilliant and lustrous **MS-65**. Difficult to locate this nice. (500.00)
754. **1903-O** A semi-key date and always in demand, this example is a deep proof-like with a minimum of abrasions. Well struck with clean cheek and much lustre, **Proof-like-64**. **(650.00)**

	<i>Estimate</i>
755. 1904 MS-60 + , colorful toned obverse.	(100.00)
756. 1904 Same as previous but toned on the reverse.	(100.00)
757. Another, finest of the three, approaching MS-63, some peripheral toning.	(175.00)
758. Lot of 1904-O's Three coins grading MS-60 + , MS-63 (toned), and MS-64. A lovely group.	(150.00)
759. 1921 Unusual proof-like example of this common date, strong lustre and a hint of toning, MS-63.	(175.00)
759A. 1921D Usual strike, but better than MS-64. Extremely lustrous.	(300.00)
760. NO LOT.	
761. 1921S BU-60 + .	(45.00)
762. 1921 and 1921S Two pieces grading MS-60 + and MS-63 respectively.	(125.00)
763. Lot of 1921S Dollars grading from MS-60 + to MS-63. Four pieces.	(150.00)
764. Lot of Better Grade Morgan Dollars: 1883-O AU-55, 1885 BU-60 + , 1887 BU-60 + , 1889 MS-60, 1898-O MS-60 + , and 1903 AU-55. Six pieces in all.	(200.00)
765. Three Morgan Dollars: 1891-VF, 1901-O BU-60, and 1904-O BU-60 + .	(65.00)

PEACE DOLLARS

766. 1921 First year, in high relief, toned MS-60.	(275.00)
767. 1921 MS-60, typical strike.	(250.00)
768. 1921 Another, but much superior to the previous. Fairly well struck for the issue and easily MS-63 . Small, but interesting, planchet crack below '2'.	(300.00)
769. 1922S MS-60.	(50.00)
770. 1922S Another, with a better strike, MS-60 + .	(75.00)
771. 1923D BU-60 + Excellent strike.	(65.00)
772. 1923S MS-63 But for some light obverse slidemarks, most likely from a Whitman holder.	(75.00)
773. 1925S MS-60.	(125.00)
774. 1926 BU 63 + Lightly toned.	(100.00)
775. 1926D and 1926S MS-60 + and MS-63.	(200.00)
776. 1926S Lovely BU-63 with an unfortunate dig below 'Y' of LIBERTY.	(50.00)
777. 1927 MS-60 Possibly once dipped.	(100.00)
778. 1927D BU-63 and fairly well struck.	(350.00)
779. 1928 Key Date. Super slider with light toning.	(150.00)
780. Another, Extra Fine and wire brushed.	(75.00)
781. 1928 Finest of the group, approaching MS-63 . A few light but barely noticeable hair-lines.	(325.00)
782. 1934 Lovely brownish-gray toned MS-64 .	(375.00)
783. 1935 BU-64 Lovely satiny surfaces, some reverse tarnish.	(250.00)
783A. 1935 Would grade BU-65 but for a small reeding mark near mouth. Otherwise quite flashy and well struck.	

784. Lot of Peace Dollars: 1922 BU-60, 3 x 1923 BU-60, 1924 EF, and 1925 BU-60+. Six coins. (150.00)
785. Lot of Peace Dollars: 1924 BU-60+, 1925 BU-60+, 1925 BU-60, 1926 BU-60+, and 1926S AU-55. Five pieces. (175.00)
786. Lot of Peace Dollars: 2 x 1922, both better than MS-60, 1924 BU-60, 1925 toned BU-60+, 1934D AU-55, and 1935S EF-40. Six coins in all. (175.00)

END OF SALE

THANK YOU!

NOTES

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